

ETHNIC STUDIES ASSOCIATE IN ARTS



Ethnic Studies is a dynamic academic discipline and community that provides an understanding of the history, culture, and contributions of African Americans, Asian Americans, Latino/a/x Americans, Middle Eastern Americans, and Native Americans. Courses introduce students to the concepts of race and ethnicity, how race and ethnicity intersect with other forms of identity, and the role of power and inequality in the United States. It is an interdisciplinary degree, drawing from the arts, English, history, humanities, Kumeyaay studies, political science, sociology, and others. Ethnic Studies faculty foster community and promote civic engagement and social justice through a variety of panels, presentations, and field trips.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Interpret and evaluate evidence by analyzing biases, patterns, trends, and relationships.
- Evaluate and apply subject matter to students' lived experiences and current events.
- Analyze how power and privilege operate in society, through the categories of race, class, gender, ethnicity, and sexuality.
- Develop and support arguments with evidence, including academic and organic (i.e. cultural, traditional, and experiential).
- Research and explore career options and/or obtain experience in a career field.

Associate in Arts Degree Requirements

Code	Title	Units
Core Curriculum		
ETHN-107/HIST-107	History of Race & Ethnicity in the United States	3
ETHN-111/HUM-111	Culture, Art & Ideas of the United States	3
ETHN-114/SOC-114	Introduction to Race & Ethnicity	3
List A		
Select two of the following: 6		
ETHN-118/ HIST-118	U.S. History: Chicano/Chicana Perspectives I	
ETHN-119/ HIST-119	U.S. History: Chicano/Chicana Perspectives II	
ETHN-130/ HIST-130	U.S. History and Cultures: Native American Perspectives I	
ETHN-131/ HIST-131	U.S. History and Cultures: Native American Perspectives II	
ETHN-180/ HIST-180	U.S. History: Black Perspectives I	
ETHN-181/ HIST-181	U.S. History: Black Perspectives II	

KUMEY-128/
HIST-128 Kumeyaay History I: Precontact - 1845

KUMEY-129/
HIST-129 Kumeyaay Hist II: 1846 - Present

List B

Select two of the following: 6

ETHN-151/
ART-151 Chicana Art

ETHN-236/
ENGL-236 Chicana/o Literature

ETHN-238/
ENGL-238 Black Literature

ETHN-165/
POSC-165 Introduction to the Politics of Race and Gender

ETHN-150/
SOC-150 Latinx Sociology

KUMEY-116/
HUM-116 Kumeyaay Arts and Culture I

KUMEY-166/
POSC-166 Introduction to Native American Politics and Policy

Total Units 21

Plus General Education Requirements (<https://catalog.gcccd.edu/cuyamaca/degree-requirements-transfer-information/>)