

GENERAL STUDIES: HUMANITIES AND FINE ARTS



The Associate Degree in General Studies with an Area of Emphasis provides an opportunity for students to design a program of study meaningful and appropriate to their own needs and academic interests. The degree includes general education and a focused area of study. Students may choose to earn this degree for preparation for employment or for personal development.

Requirements

To meet the General Studies degree requirements, a student must complete the following:

I. AS or AA General Education Requirements (see Degree Requirements and Transfer Information section)

and

II. Choose a minimum of 18 units

Students must complete a minimum of three units in Humanities and three units in Fine Arts. The remaining twelve units may be taken from either category.

The Associate in Arts in General Studies with an Emphasis in Humanities and Fine Arts will be awarded to students upon completion of general education degree requirements and 18 units in this area. These courses emphasize the study of cultural, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students will develop an aesthetic awareness and incorporate these concepts when constructing value judgments.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze the principle elements of representative examples of art, architecture, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
- Demonstrate an awareness of the historical and philosophical contexts of representative areas, movements, media, works, or styles of cultural and/or intellectual creativity.
- Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.
- When applicable, apply artistic processes and skills as a creative expression, using a variety of media to communicate meaning and intent in original works of art.

Code	Title	Units
Humanities		
ARAM-120	Aramaic I	5
ARAM-121	Aramaic II	5
ARAM-220	Aramaic III	5

ARBC-120	Arabic I	5
ARBC-121	Arabic II	5
ARBC-122	Arabic for the Arabic Speaker I	5
ARBC-123	Arabic for the Arabic Speaker II	5
ARBC-130	Arabic Literature and Culture	3
ARBC-145	Arabic Civilizations	3
ARBC-220	Arabic III	5
ARBC-221	Arabic IV	5
ARBC-250	Conversational Arabic I	3
ARBC-251	Conversational Arabic II	3
ARBC-254	Conversational Iraqi Dialect	3
ARBC-256	Conversational Levantine Dialect	3
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3
ART-141	Survey of Western ART II: Renaissance through Modern	3
ART-142	Art of Africa, Oceania and the Americas	3
ART-143	Modern Art	3
ART-145	Contemporary Art	3
ART-146	Asian Art	3
ART-151	Chicanx Art	3
ASL-120	American Sign Language I	4
ASL-121	American Sign Language II	4
ASL-140	Inside Deaf Culture	3
ASL-220	American Sign Language III	4
ASL-221	American Sign Language IV	4
ENGL-122	Introduction to Literature	3
ENGL-201	Women, Gender, and Sexuality in Literature	3
ENGL-202	Introduction to Film as Literature	3
ENGL-217	Fantasy and Science Fiction	3
ENGL-221	British Literature I	3
ENGL-222	British Literature II	3
ENGL-231	American Literature I	3
ENGL-232	American Literature II	3
ENGL-236	Chicana/o Literature	3
ENGL-238	Black Literature	3
ENGL-270	World Literature I	3
ENGL-271	World Literature II	3
ETHN-111	Culture, Art & Ideas of the United States	3
ETHN-151	Chicanx Art	3
ETHN-236	Chicana/o Literature	3
ETHN-238	Black Literature	3
HIST-100	Early World History	3
HIST-101	Modern World History	3
HIST-105	Early Western Civilization	3
HIST-106	Modern Western Civilization	3
HIST-114	Comparative History of the Early Americas	3
HIST-115	Comparative History of the Modern Americas	3
HUM-110	Principles of the Humanities	3
HUM-111	Culture, Art & Ideas of the United States	3
HUM-115	Arts and Culture in Local Context - San Diego	3

HUM-116	Kumeyaay Arts and Culture I	3	ART-211	Intermediate Printmaking	3
HUM-117	Kumeyaay Arts and Culture II	3	ART-220	Painting II	3
HUM-120	European Humanities	3	ART-221	Painting III	3
HUM-140	Humanities of the Americas	3	ART-222	Painting IV	3
HUM-155	World Mythology through the Humanities	3	ART-224	Drawing III	3
KUMEY-116	Kumeyaay Arts and Culture I	3	ART-225	Drawing IV	3
KUMEY-117	Kumeyaay Arts and Culture II	3	ART-230	Figure Drawing I	3
KUMEY-120	Kumeyaay Language I	4	ART-231	Figure Drawing II	3
KUMEY-121	Kumeyaay Language II	4	ART-232	Figure Drawing III	3
KUMEY-220	Kumeyaay Language III	4	ART-233	Figure Drawing IV	3
PHIL-110	A General Introduction to Philosophy	3	ART-235	Watercolor II	3
PHIL-115	History of Philosophy I: Ancient	3	ART-236	Watercolor III	3
PHIL-117	History of Philosophy II: Modern and Contemporary	3	ART-240	Portraiture and Character Design	3
PHIL-140	Problems in Ethics	3	ART-241	Illustration I	3
PHIL-141	Bioethics	3	ART-242	Illustration II	3
PHIL-170	Philosophy of Religion: A Cross-Cultural Introduction	3	ETHN-151	Chicanx Art	3
RELG-120	World Religions	3	MUS-110	Great Music Listening	3
RELG-130	Scriptures of World Religions	3	MUS-111	History of Jazz	3
RELG-160	Introduction to the Hebrew Bible: The First Testament	3	MUS-115	History of Rock Music	3
RELG-170	Introduction to Christianity	3	MUS-116	Introduction to World Music	3
SPAN-120	Spanish I	5	MUS-117	Introduction to Music History and Literature	3
SPAN-121	Spanish II	5	MUS-123	History of Hip-Hop Culture	3
SPAN-141	Spanish and Latin American Cultures	3	THTR-110	Introduction to the Theatre	3
SPAN-145	Hispanic Civilizations	3			
SPAN-220	Spanish III	5			
SPAN-221	Spanish IV	5			
SPAN-250	Conversational Spanish I	3			
SPAN-251	Conversational Spanish II	3			
Fine Arts					
ART-100	Art Appreciation	3			
ART-104	Artists and Designers Today	3			
ART-119	Color Theory	3			
ART-120	Two-Dimensional Design	3			
ART-121	Painting I	3			
ART-124	Drawing I	3			
ART-125	Drawing II	3			
ART-129	Three-Dimensional Design	3			
ART-135	Watercolor I	3			
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3			
ART-141	Survey of Western ART II: Renaissance through Modern	3			
ART-142	Art of Africa, Oceania and the Americas	3			
ART-143	Modern Art	3			
ART-144	Architecture of the 20th and 21st Centuries	3			
ART-145	Contemporary Art	3			
ART-146	Asian Art	3			
ART-148	Applied Design and Crafts	3			
ART-151	Chicanx Art	3			
ART-210	Introduction to Printmaking	3			