## ENGLISH ASSOCIATE IN ARTS AND CERTIFICATE OF ACHIEVEMENT



This major fulfills lower division requirements at most four-year colleges and universities and thus provides a broad-based foundation for transfer. For particular requirements, transfer students should consult the appropriate four-year college or university catalog.

The English Department at Cuyamaca College provides students in the local community an opportunity to develop the skills a wide range of employers seek: strong communication, analytical reading, critical thinking, attention to detail, and the ability to work in diverse teams. The department encourages students to engage deeply with literature and nonfiction texts as well as other forms of cultural production, and to account for how those texts inform our ideologies, norms, and values.

## **Program Learning Outcomes**

Upon successful completion of this program, students will be able to:

- Communicate clearly and effectively in a variety of media and/or contexts.
- Apply discipline-specific theories about language and communication to students' own practice or work.
- Navigate norms related to communicating in diverse environments, including professional, intercultural, and/or specialized settings.
- Develop and support an original argument or interpretation with analysis of relevant evidence.
- Analyze how authors use language and/or texts to illuminate, critique, and/or shape reality.

## **Career Opportunities**

English majors have gone on to work in a variety of fields, including communications and publishing. In fact, English majors work in virtually every profession there is. Many English majors enter the following careers:

Advertising Manager
Editor
Freelance Writer
Interpreter & Translator
Lawyer
Librarian
News Reporter
Paralegal
Public Relations Manager

Public Relations Specialist Teacher Technical Writer

Writer & Author

**Associate in Arts Degree Requirements** 

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Code	Title	Units
ENGL-120	College Composition and Reading	3
ENGL-122	Introduction to Literature	3
ENGL-124	Advanced Composition: Critical Reasoning and Writing	3
ENGL-126	Creative Writing	3
ENGL-200	Cooperative Work Experience in English	1-4
Select two of the follo	owing:	6
ENGL-221	British Literature I	
ENGL-222	British Literature II	
ENGL-231	American Literature I	
ENGL-232	American Literature II	
ENGL-270	World Literature I	
ENGL-271	World Literature II	
Select one of the follo	owing:	3
ENGL-130	Short Fiction Writing I	
ENGL-140	Poetry Writing I	
ENGL-201	Women, Gender, and Sexuality in Literature	
ENGL-202	Introduction to Film as Literature	
ENGL-214	Masterpieces of Drama	
ENGL-217	Fantasy and Science Fiction	
ENGL-236	Chicana/o Literature	
ENGL-238	Black Literature	
Select one of the following:		3
ANTH-120	Cultural Anthropology	
COMM-110	Introduction to Mass Communication	
COMM-124	Intercultural Communication	
COMM-145	Argumentation	
HIST-100	Early World History	
HIST-101	Modern World History	
HUM-111/ ETHN-111	Culture, Art & Ideas of the United States	
HUM-115	Arts and Culture in Local Context - San Diego	
HUM-155	World Mythology through the Humanities	
MUS-111	History of Jazz	
MUS-123	History of Hip-Hop Culture	
PHIL-110	A General Introduction to Philosophy	
SOC-114/	Introduction to Race & Ethnicity	
ETHN-114		
Total Units		25-28

Plus General Education Requirements (https://catalog.gcccd.edu/cuyamaca/degree-requirements-transfer-information/)

Recommended Electives: Students planning to transfer to four-year institutions to complete a bachelor's degree in English are **strongly** urged to take the following courses, depending on the requirements at those schools: Two sequential semesters of a single foreign language (10 units).

## **Certificate of Achievement**

Students who complete only the major requirements above qualify for a Certificate in English. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.