

ART-DRAWING AND PAINTING ASSOCIATE IN ARTS



This degree program is designed to provide a fundamental background in two-dimensional studio arts, emphasizing both technique and aesthetic awareness. The curriculum consists of courses in both studio techniques and art history. Students will develop their ability to control line, value, shape, color, perspective and composition in various mediums. The major provides preparation for transfer to a four-year college in fine art or a vocational area related to art.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Use the vocabulary of the visual arts to express their observations as they perceive and respond to works of art, objects in nature, events and the environment.
- Apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
- Analyze the role and development of the visual arts in the past and present cultures throughout the world, noting human diversity as it relates to the visual arts and the artists.
- Analyze, access and derive meaning from works of art, including their own, according to the elements of art, the principles of design and aesthetic qualities.
- Apply what they learned in the visual arts across subject areas, develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills, and identify careers in and related to the visual arts.

Career Opportunities

Advertising Specialist¹
 Antique Dealer
 Art Conservator¹
 Art Therapist¹
 Arts Administration
 Cartoonist
 Curator¹
 Display Manager
 Fashion Designer¹
 Gallery Owner
 Illustrator
 Independent Artist
 Interior Design¹
 Jewelry Designer
 Museum Technician
 Painter
 Police Artist
 Set Designer
 Teacher/Professor¹

¹ Bachelor Degree or higher required.

Associate in Arts Degree Requirements

Code	Title	Units
ART-120	Two-Dimensional Design	3
ART-121	Painting I	3
ART-124	Drawing I	3
ART-125	Drawing II	3
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3
ART-141	Survey of Western ART II: Renaissance through Modern	3
ART-230	Figure Drawing I	3
GD-105	Fundamentals of Digital Media	3
Select six units from the following:		6
ART-104	Artists and Designers Today	
ART-119	Color Theory	
ART-129	Three-Dimensional Design	
ART-135	Watercolor I	
ART-143	Modern Art	
ART-145	Contemporary Art	
ART-210	Introduction to Printmaking	
ART-211	Intermediate Printmaking	
ART-220	Painting II	
ART-231	Figure Drawing II	
ART-240	Portraiture and Character Design	
ART-241	Illustration I	
ART-242	Illustration II	
Total Units		30

Plus General Education Requirements (<https://catalog.gcccd.edu/cuyamaca/degree-requirements-transfer-information/>)

Recommended Electives

Code	Title	Units
ART-151	Chicanx Art	3
ETHN-151	Chicanx Art	3
HIST-105	Early Western Civilization	3
HUM-155	World Mythology through the Humanities	3
RELG-120	World Religions	3