

MUSIC INDUSTRY STUDIES ASSOCIATE IN ARTS



This degree program provides lower division preparation for students wishing to transfer to a four-year program in Music Industry Studies. The curriculum combines training in music theory, literature and performance with studies in music technology and business. Transfer students should select the CSU GE Breadth or the IGETC transfer pattern (see Degree Requirements and Transfer Information section).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze a musical score to determine its key, harmonic structure, musical style, and form.
- Use the piano keyboard to demonstrate musical concepts and play beginning level compositions.
- Use a digital audio workstation to record and edit digital audio files and notate musical ideas.
- Identify musical elements in performances and relate them to their cultural and historical contexts.
- Describe the structure, components, and various career paths of the music industry.
- Demonstrate proficiency on either a musical instrument or with the voice.

Career Opportunities

- Advertising Jingle Writer¹
- Arranger¹
- Artist and Repertoire Manager¹
- Artist Representative
- Arts Administrator¹
- Attorney specializing in Performing Arts¹
- Composer¹
- Concert Producer¹
- Copyist
- Instrumentalist
- Musical Instrument Manufacturer Representative
- Music Publisher¹
- Music Retail Manager
- Professional Songwriter¹
- Publicist
- Radio Programmer
- Record Company representative¹
- Record Producer¹
- Recording Studio Engineer¹
- Teacher¹
- Video Game Composer
- Vocalist

¹ Bachelor Degree or higher required.

Associate in Arts Degree Requirements

Code	Title	Units
MUS-104	Introduction to the Music Industry	3
MUS-105	Music Theory and Practice I	4
MUS-106	Music Theory and Practice II	4
MUS-120	Introduction to Music Technology	3
MUS-121	Music Industry Seminar	1
MUS-122	Music Industry Seminar	1
MUS-132	Class Piano I	3
MUS-133	Class Piano II	3
MUS-161	Cooperative Work Experience in Music Industry	1
MUS-221	Music Industry Seminar	1
MUS-222	Music Industry Seminar	1
Select two of the following:		6
MUS-110	Great Music Listening	
MUS-111	History of Jazz	
MUS-115	History of Rock Music	
MUS-116	Introduction to World Music	
MUS-123	History of Hip-Hop Culture	
MUS-184	Digital Audio Recording and Production	
Select one of the following:		3-4
BUS-120	Financial Accounting	
BUS-125	Business Law: Legal Environment of Business	
Select four of the following:		2-4
MUS-108	Rock, Pop and Soul Ensemble	
MUS-109	Rock, Pop and Soul Ensemble	
MUS-152	Concert Band	
MUS-153	Concert Band	
MUS-158	Chorus	
MUS-159	Chorus	
MUS-190	Performance Studies	
MUS-191	Performance Studies	
MUS-208	Rock, Pop and Soul Ensemble	
MUS-209	Rock, Pop and Soul Ensemble	
MUS-252	Concert Band	
MUS-253	Concert Band	
MUS-258	Chorus	
MUS-259	Chorus	
MUS-290	Performance Studies	
MUS-291	Performance Studies	
Total Units		36-39

Plus General Education Requirements (<https://catalog.gcccd.edu/cuyamaca/degree-requirements-transfer-information/>)