

# ETHNIC STUDIES (ETHN)

## ETHN-107

### History of Race & Ethnicity in the United States

**3 UNITS**

3.0 hours lecture

An introduction to the social, cultural, and historical experiences of racial and ethnic groups and their roles in shaping the United States. Focus will be on migration, colonization, racialization, discrimination, assimilation, social stratification, resistance and agency, liberation movements, and the intersection of racial, ethnic, gender, and sexual identities as they relate to African Americans, Asian Americans, Latinas/os/x, and Native Americans. Also listed as HIST 107. Not open to students with credit in HIST 107. (CSU/UC) (AA/AS-D, CSU-D,F, IGETC-4,7)

## ETHN-114

### Introduction to Race & Ethnicity

**3 UNITS**

3.0 hours lecture

An introduction to the sociological analysis of ethnicity, race, and immigration in the United States. Topics include the history of racialized and minoritized groups in the United States, patterns of interaction between racial and ethnic groups, colonialism, immigration, identity formation, prejudice, discrimination, ethnocentrism, racism, institutional racism, social movements for civil rights, liberation and decolonization, and the intersection of race and ethnicity with other forms of difference. Also listed as SOC 114. Not open to students with credit in SOC 114. (CSU/UC) (AA/AS-D, CSU-D,F, IGETC-4,7)

## ETHN-120

### Introduction to Ethnic Studies

**3 UNITS**

3.0 hours lecture

An interdisciplinary study of the major concepts in the study of race and racism in the United States. Centering Native American, Black American, Asian American, Latina/x/o American experiences, this course compares and relates the histories, struggle, resistance, and contributions of these groups. Major emphasis is on understanding how racial and ethnic power dynamics contribute to social inequities and how communities draw from solidarity and fight the power. (CSU/UC) (AA/AS-C,D, CSU-D)

## ETHN-128

### Introduction to Chicana/o Studies

**3 UNITS**

3.0 hours lecture

This course provides an introduction to Chicana, Chicano, Chicanx experiences in the United States. It considers the histories, struggles, resistance, and contributions. Emphasis is on proving origins to the discipline of Chicano Studies and overall general knowledge. (CSU/UC) (AA/AS-C,D, CSU-D,F)

## ETHN-130

### U.S. History and Cultures: Native American Perspectives I

**3 UNITS**

3.0 hours lecture

This course covers the social, political, cultural, economic, and intellectual history of indigenous groups in North America from pre-history to 1850. Areas of focus include: Native American perspectives of native and non-native cultures, the influence of Native Americans on the Federal Constitution and the U.S. political system, the impact of legislation on Native Americans, and Native American resistance and adaptability in response to land encroachment, racial and ethnic discrimination, and assimilation strategies. Also listed as HIST 130. Not open to students with credit in HIST 130. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## ETHN-131

### U.S. History and Cultures: Native American Perspectives II

**3 UNITS**

3.0 hours lecture

This course covers the social, political, cultural, economic, and intellectual history of indigenous groups in North America from 1850 to the present. Areas of focus include: Native American perspectives of native and non-native cultures, the portrayal and influence of Native Americans in popular culture, the influence of Native Americans on the California State Constitution and government, the impact of State and Federal legislation on Native Americans, and Native American agency and resistance movements in the struggle for civil and political rights and indigenous sovereignty. Also listed as HIST 131. Not open to students with credit in HIST 131. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## ETHN-145

### Introduction to Black Studies

**3 UNITS**

3.0 hours lecture

This course is an overview of Black Studies including origins of the discipline and general knowledge of Black experiences. Emphasis is placed on providing students with an understanding of the fundamental areas of study within the field and of the interdisciplinary approach to studying the African experience in America and the world. (CSU) (AA/AS-C,D, CSU-D)

## ETHN-236

### Chicana/o Literature

**3 UNITS**

Recommended Preparation: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course is a survey of colonial, post-colonial, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Latino/a Americans in the United States. Also listed as ENGL 236. Not open to students with credit in ENGL 236. (CSU/UC) (AA/AS-C, CSU-C2,F, IGETC-3B,7)

## ETHN-238

### Black Literature

**3 UNITS**

Recommended Preparation: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Also listed as ENGL 238. Not open to students with credit in ENGL 238. (CSU/UC) (AA/AS-C, CSU-C2,F, IGETC-3B,7)