

ETHNIC STUDIES (ETHN)

ETHN-107

History of Race & Ethnicity in the United States 3 UNITS

3.0 hours lecture

An introduction to the social, cultural, and historical experiences of racial and ethnic groups and their roles in shaping the United States. Focus will be on migration, colonization, racialization, discrimination, assimilation, social stratification, resistance and agency, liberation movements, and the intersection of racial, ethnic, gender, and sexual identities as they relate to African Americans, Asian Americans, Latinas/os/x, and Native Americans. Also listed as HIST 107. Not open to students with credit in HIST 107. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-111

Culture, Art & Ideas of the United States 3 UNITS

3.0 hours lecture

Humanities of the United States explored through film and television, music, dance, graphic novels, writing, photography, handicrafts (i.e. weaving, pottery, quilting, etc.), architecture, food, philosophy, and social institutions. Focus will be on the experiences and contributions of African Americans, Asian Americans, Latinas/os/x, Native Americans, and Middle Eastern Americans, with an emphasis on discrimination, social stratification, intersectionality, resistance, and liberation movements. Also listed as HUM 111. Not open to students with credit in HUM 111. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-114

Introduction to Race & Ethnicity 3 UNITS

3.0 hours lecture

An introduction to the sociological analysis of ethnicity, race, and immigration in the United States. Topics include the history of racialized and minoritized groups in the United States, patterns of interaction between racial and ethnic groups, colonialism, immigration, identity formation, prejudice, discrimination, ethnocentrism, racism, institutional racism, social movements for civil rights, liberation and decolonization, and the intersection of race and ethnicity with other forms of difference. Also listed as SOC 114. Not open to students with credit in SOC 114. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-118

U.S. History: Chicano/Chicana Perspectives I 3 UNITS

3.0 hours lecture

Historical survey of Mexican Americans in the United States in which attention is given to social, political and economic background, with an emphasis on the origins of basic American institutions and ideals. Particular emphasis on the development of Spanish-speaking peoples' economic, social, political, and racialized experience in the United States, especially in the Southwest from the pre-contact period to the Mexican American War. Also listed as HIST 118. Not open to students with credit in HIST 118. (AA/AS GE, CSU, CSU GE, IGETC, UC credit limit)

ETHN-119

U.S. History: Chicano/Chicana Perspectives II 3 UNITS

3.0 hours lecture

Historical survey of Mexican Americans in the United States in which attention is given to the social, political, and economic background, including explorations of the U.S. and California constitutions and interactions between federal, state, and local governments. Particular emphasis on the economic, social and political experiences of Mexican Americans and Latinas/os/x in the United States, including migration, colonization, racialization, discrimination, assimilation, social stratification, liberation movements, and the intersection of racial, ethnic, gender, sexual identities, especially in the Southwest from the Mexican-American War to the present. Also listed as HIST 119. Not open to students with credit in HIST 119. (AA/AS GE, CSU, CSU GE, IGETC, UC credit limit)

ETHN-130

U.S. History and Cultures: Native American Perspectives I 3 UNITS

3.0 hours lecture

This course covers the social, political, cultural, economic, and intellectual history of indigenous groups in North America from pre-history to 1850. Areas of focus include: Native American perspectives of native and non-native cultures, the influence of Native Americans on the Federal Constitution and the U.S. political system, the impact of legislation on Native Americans, and Native American resistance and adaptability in response to land encroachment, racial and ethnic discrimination, and assimilation strategies. Also listed as HIST 130. Not open to students with credit in HIST 130. (AA/AS GE, CSU, CSU GE, IGETC, UC credit limit)

ETHN-131

U.S. History and Cultures: Native American Perspectives II 3 UNITS

3.0 hours lecture

This course covers the social, political, cultural, economic, and intellectual history of indigenous groups in North America from 1850 to the present. Areas of focus include: Native American perspectives of native and non-native cultures, the portrayal and influence of Native Americans in popular culture, the influence of Native Americans on the California State Constitution and government, the impact of State and Federal legislation on Native Americans, and Native American agency and resistance movements in the struggle for civil and political rights and indigenous sovereignty. Also listed as HIST 131. Not open to students with credit in HIST 131. (AA/AS GE, CSU, CSU GE, IGETC, UC credit limit)

ETHN-132

Kumeyaay History I: Precontact - 1845 3 UNITS

3.0 hours lecture

Historical survey of the Kumeyaay Nation from prehistoric times to 1845. Focus will be on Kumeyaay perspectives of Kumeyaay and non-Kumeyaay cultures; Kumeyaay oral history as it relates to the Creation Story, bird songs, ceremonies, religion and peon games; tribal sovereignty; sociopolitical clan structures; and the evolution of Kumeyaay leadership. Special emphasis will be given to the health and morbidity of indigenous populations and their labor in relation to the Mission San Diego de Alcalá and historic ranchos in San Diego County. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-133**Kumeyaay History II: 1846 - Present****3 UNITS**

3.0 hours lecture

Historical survey of the Kumeyaay Nation from 1846 to the present. Focus will be on Kumeyaay perspectives of Kumeyaay and non-Kumeyaay cultures, creation of Kumeyaay reservations, Mission Indian Federation, Public Law 83-280, Indian self-determination, Indian Gaming Regulatory Act, contemporary tribal governments, landmark Indian Gaming court cases, and an overview of laws pertaining to Native Americans in the United States. Special emphasis will be given to contemporary issues affecting the Kumeyaay Nation and Kumeyaay tribal governments, including socioeconomic deficits, tribal sovereignty, blood quantum, tribal enrollment, demographic challenges, language loss and acquisition, historical trauma, and the growing equity gaps among tribes without casinos. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-150**Latinx Sociology****3 UNITS**

3.0 hours lecture

This course is an in-depth sociological examination of Latinx/Hispanic communities in the United States. Topics include family structure, gender roles and sexuality; religion; economics; racialization, racism; intersectionality, social movements; U.S./Mexico border issues and immigration policy; and education. Emphasis is placed on social interactions, politics of identity formation, and social processes impacting the status of U.S. Latinx/Hispanics. This course is intended for sociology majors or any student interested in the social sciences. Also listed as SOC 150. Not open to students with credit in SOC 150. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-151**Chicanx Art****3 UNITS**

3.0 hours lecture

This course is a comprehensive overview of the major influences, themes, and styles in Chicana Art from its emergence in the 1960s to the 21st century. Emphasis is placed on the historical, social, and cultural context of the Chicana Art movement and the major forces that shape artistic creation within this field. Topics include Chicana paintings, murals, prints, sculpture, installation, performance, and video. Students analyze the art and apply critical theory to describe critical events in the histories, cultures, and intellectual and artistic traditions of Latino/a Americans. This course is designed for all students interested in Chicana/o studies, Ethnic Studies, and for Art majors who want to explore a revolutionary contemporary art movement focused on cultural relevance, social action, and social justice, with a special focus on the lived experiences and social struggles of Latino/a Americans. Also listed as ART 151. Not open to students with credit in ART 151. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-165**Introduction to the Politics of Race and Gender****3 UNITS**

3.0 hours lecture

This course is an introduction to the politics of race and gender. The course offers an overview of the identity, status, and power of Women, Native Americans, African Americans, Latina/o Americans, and Asian Americans from an intersectionality perspective. Also listed as POSC 165. Not open to students with credit in POSC 165. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-180**U.S. History: Black Perspectives I****3 UNITS**

3.0 hours lecture

United States history with an emphasis on social, economic, political and cultural experiences of Black people. Traces the development of African American history from African origins through the period of Reconstruction, with a focus on agency, resistance, self-determination, and liberation. Also listed as HIST 180. Not open to students with credit in HIST 180. (AA/AS GE, CSU, CSU GE, IGETC, UC credit limit)

ETHN-181**U.S. History: Black Perspectives II****3 UNITS**

3.0 hours lecture

Examination of significant aspects of United States history from the aftermath of the Civil War to the present, including explorations of the U.S. and California constitutions and interactions between federal, state, and local governments. Emphasis is on the socio-economic, political, and cultural experiences of African Americans in the United States from Reconstruction to the present, with a focus on agency, resistance, self-determination, and liberation. Also listed as HIST 181. Not open to students with credit in HIST 181. (AA/AS GE, CSU, CSU GE, IGETC, UC credit limit)

ETHN-236**Chicana/o Literature****3 UNITS**

Recommended Preparation: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course is a survey of colonial, post-colonial, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Latino/a Americans in the United States. Also listed as ENGL 236. Not open to students with credit in ENGL 236. (AA/AS GE, CSU, CSU GE, IGETC, UC)

ETHN-238**Black Literature****3 UNITS**

Recommended Preparation: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Also listed as ENGL 238. Not open to students with credit in ENGL 238. (AA/AS GE, CSU, CSU GE, IGETC, UC)