

# HUMANITIES (HUM)

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## HUM-110

### Principles of the Humanities

3 UNITS

3.0 hours lecture

Humanities of the world explored through film and television, music, dance, graphic novels, writing, photography, handicrafts (i.e. weaving, pottery, quilting, etc.), architecture, food, philosophy, etc. Focus will be on the forms of cultural expression produced by a variety of diverse artists and on the context in which they were produced; will include present-day creative forms of expression. (AA/AS GE, CSU, CSU GE, IGETC, UC)

## HUM-111

### Culture, Art & Ideas of the United States

3 UNITS

3.0 hours lecture

Humanities of the United States explored through film and television, music, dance, graphic novels, writing, photography, handicrafts (i.e. weaving, pottery, quilting, etc.), architecture, food, philosophy, and social institutions. Focus will be on the experiences and contributions of African Americans, Asian Americans, Latinas/os/x, Native Americans, and Middle Eastern Americans, with an emphasis on discrimination, social stratification, intersectionality, resistance, and liberation movements. Also listed as ETHN 111. Not open to students with credit in ETHN 111. (AA/AS GE, CSU, CSU GE, IGETC, UC)

## HUM-115

### Arts and Culture in Local Context - San Diego

3 UNITS

3.0 hours lecture

This course offers an interdisciplinary survey of San Diego's history, art and culture. Focusing on San Diego's cosmopolitan cultural offerings, students will study characteristic elements of art media (such as architecture, sculpture, music, literature, theater), their creators, significant cultural sites, and our position in the broader context of world culture. Guest lectures by local artists and trips to various cultural sites (Balboa Park, Old Globe Theatre, San Diego Museum of Art, Copley Symphony Hall, Gaslamp District) will be integrated into the course to bring students into direct contact with the arts. Field trips and tours of local cultural sites are a required component of this class. (AA/AS GE, CSU, CSU GE, IGETC, UC)

## HUM-116

### Kumeyaay Arts and Culture I

3 UNITS

3.0 hours lecture

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay songs and stories, dance, games, pottery, philosophy, spiritual beliefs and traditions, and the various uses of winter and spring plant resources. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. Also listed as KUMEY 116. Not open to students with credit in KUMEY 116. (AA/AS GE, CSU, CSU GE, IGETC, UC)

## HUM-117

### Kumeyaay Arts and Culture II

3 UNITS

3.0 hours lecture

This course is a seasonal survey of arts and culture of the Kumeyaay Nation in what is now commonly known as San Diego and Imperial Counties and Baja California. Students will study Kumeyaay uses of summer and fall plant resources, and participate in the harvest and construction of Tule boats, e`waa house, hunting and fishing tools, various types of baskets, and clothing and jewelry. Guest lectures by Kumeyaay experts will be integrated into the course. Field trips to various cultural sites and events are a required component of this class. Also listed as KUMEY 117. Not open to students with credit in KUMEY 117. (AA/AS GE, CSU, UC)

## HUM-118

### Introduction to Kumeyaay Basketry & Pottery

3 UNITS

3.0 hours lecture

An introductory course to teach the traditional Kumeyaay process of creating juncus baskets and pottery. Students will learn gathering, material processing, and the cultural importance and uses of various basketry patterns and pottery styles and types. Field trips to various cultural sites for gathering purposes are a required component of this class. Also listed as KUMEY 118. Not open to students with credit in KUMEY 118. (AA/AS GE, CSU, UC)

## HUM-120

### European Humanities

3 UNITS

3.0 hours lecture

An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art and architecture. (AA/AS GE, CSU, CSU GE, IGETC, UC)

## HUM-140

### Humanities of the Americas

3 UNITS

3.0 hours lecture

Integrated exploration of broadly representative examples of literature, philosophy, drama, music, visual art and architecture of the Americas-the geographical scope of which will include the United States, Canada, the Caribbean, and Latin America. (AA/AS GE, CSU, CSU GE, IGETC, UC)

## HUM-155

### World Mythology through the Humanities

3 UNITS

3.0 hours lecture

Exploration of world mythologies through broader consideration of their place within the humanities. Students will examine a variety of myths, legends, folklore, and fairy tales, as well as relevant themes, symbols, archetypes, etc. (AA/AS GE, CSU, CSU GE, IGETC, UC)