

GENERAL STUDIES AA - HUMANITIES AND FINE ARTS

To meet the General Studies degree requirements, a student must complete the following:

- I. **AA/AS General Education Requirements (see Degree Requirements section of the catalog).**
- II. **Choose a minimum of 18 units. Minimum 3 units from Humanities and 3 units from Fine Arts.**

The remaining units can be taken from either category.

Courses in this emphasis are designed to cultivate intellect, imagination, sensibility and sensitivity. Students will study great works of the human imagination and will examine their own esthetic and creative experience. Awareness and appreciation of humanistic disciplines will be explored and encouraged. Students will be exposed to the study of human culture from a variety of perspectives.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze the principle elements of representative examples of art, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
2. Demonstrate an awareness of the historical and philosophical contexts of representative areas, movements, media, works, and/or styles of cultural and/or intellectual creativity.
3. Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.

Humanities

Code	Title	Units
ARBC-120	Arabic I	
ARBC-121	Arabic II	
ARBC-122	Arabic for the Arabic Speaker I	
ARBC-123	Arabic for the Arabic Speaker II	
ARBC-148	Language, Culture, and Literature of the Arab World	
ARBC-220	Arabic III	
ARBC-221	Arabic IV	
ARBC-250	Conversational Arabic I	
ARBC-251	Conversational Arabic II	
ASL-120	American Sign Language I	
ASL-121	American Sign Language II	
ASL-130	American Sign Language: Fingerspelling	
ASL-131	American Sign Language: Fingerspelling II	
ASL-140	Inside Deaf Culture	
ASL-220	American Sign Language III	
ASL-221	American Sign Language IV	
CHIN-120	Chinese I	
CHIN-121	Chinese II	
CHIN-220	Chinese III	
CHIN-221	Chinese IV	

CHIN-250	Conversational Chinese I
CHIN-251	Conversational Chinese II
COMM-124	Intercultural Communication
COMM-137	Critical Thinking in Group Communication
COMM-144	Communication Studies: Race and Ethnicity
COMM-145	Argumentation
ENGL-122	Introduction to Literature
ENGL-201	Women, Gender, and Sexuality in Literature
ENGL-215	Mythology
ENGL-217	Fantasy and Science Fiction
ENGL-218	Shakespeare - His Plays and the Theatre of His Time
ENGL-219	Views of Death and Dying in Literature
ENGL-221	British Literature I
ENGL-222	British Literature II
ENGL-231	American Literature I
ENGL-232	American Literature II
ENGL-236	Chicana/o Literature
ENGL-237	American Indian Literature
ENGL-238	Black Literature
ENGL-239	Asian American Literature
ENGL-271	World Literature II
ETHN-127	La Chicana
ETHN-144	Communication Studies: Race and Ethnicity
ETHN-236	Chicana/o Literature
ETHN-237	American Indian Literature
ETHN-238	Black Literature
ETHN-239	Asian American Literature
FREN-120	French I
FREN-121	French II
FREN-152	The French-Speaking World: A Cross-Cultural Perspective
FREN-220	French III
FREN-221	French IV
FREN-250	Conversational French I
FREN-251	Conversational French II
GERM-120	German I
GERM-121	German II
GERM-220	German III
GERM-221	German IV
GERM-250	Conversational German I
GERM-251	Conversational German II
HIST-100	Early World History
HIST-101	Modern World History
HIST-103	Twentieth Century World History
HIST-105	Early Western Civilization
HIST-106	Modern Western Civilization
HIST-126	History of Mexico
HIST-135	Ancient History of Western Civilization
HIST-136	Survey of Medieval History
HIST-137	History of East Asia

HIST-148	Modern Middle East History
HUM-110	Principles of the Humanities
HUM-120	European Humanities
HUM-125	Women and Western Culture
HUM-130	East Asian Humanities
HUM-135	Blues as Literature, History, and Culture
HUM-140	Humanities of the Americas
HUM-160	Humanities of the Future
HUM-170	Modern World Humanities
ITAL-120	Italian I
ITAL-121	Italian II
ITAL-220	Italian III
ITAL-221	Italian IV
ITAL-250	Conversational Italian I
ITAL-251	Conversational Italian II
JAPN-120	Japanese I
JAPN-121	Japanese II
JAPN-149	Japanese Culture and Civilization
JAPN-220	Japanese III
JAPN-221	Japanese IV
JAPN-250	Conversational Japanese I
JAPN-251	Conversational Japanese II
PHIL-110	A General Introduction to Philosophy
PHIL-111	Philosophy and Popular Culture
PHIL-115	History of Philosophy I: Ancient and Medieval
PHIL-117	History of Philosophy II: Modern and Contemporary
PHIL-119	United States' Philosophies
PHIL-120	Asian and Pacific Philosophies
PHIL-140	Problems in Ethics
PHIL-141	Bioethics
PHIL-145	Social and Political Philosophy
PHIL-150	The Philosophy of Art
PHIL-155	The Philosophy of Science
PHIL-160	Latin American Philosophy
RELG-110	Introduction to the Study of Religion
RELG-120	World Religions
RELG-130	Scriptures of World Religions
RELG-140	Religion and Culture
RELG-150	Scriptures of India and China
RELG-165	Religion in America
RELG-170	Introduction to Christianity
RELG-175	Religion, Government and Politics in America
RUSS-120	Russian I
RUSS-121	Russian II
RUSS-220	Russian III
RUSS-221	Russian IV
RUSS-250	Conversational Russian I
RUSS-251	Conversational Russian II
SPAN-120	Spanish I
SPAN-121	Spanish II

SPAN-122	Spanish for the Native Speaker I
SPAN-123	Spanish for the Native Speaker II
SPAN-141	Spanish and Latin American Cultures
SPAN-145	Hispanic Civilizations
SPAN-220	Spanish III
SPAN-221	Spanish IV
SPAN-250	Conversational Spanish I
SPAN-251	Conversational Spanish II

Fine Arts

Code	Title	Units
ART-100	Art Appreciation	
ART-104	Artists and Designers Today	
ART-106	Introduction to Mural Painting and Design	
ART-119	Color Theory	
ART-120	Two-Dimensional Design	
ART-121	Painting I	
ART-124	Drawing I	
ART-125	Drawing II	
ART-126	Ceramics I	
ART-127	Ceramics II	
ART-129	Three-Dimensional Design	
ART-130	Sculpture I	
ART-131	Jewelry Design I	
ART-132	Jewelry Design II	
ART-140	Survey of Western Art I: Prehistory Through Middle Ages	
ART-141	Survey of Western Art II: Renaissance Through Modern	
ART-142	Art of Africa, Oceania and the Americas	
ART-143	Modern Art	
ART-145	Contemporary Art	
ART-146	Asian Art	
ART-147	American Art	
ART-171	Introduction to Digital Art	
ART-172	Web and Portfolio Design	
ART-210	Introduction to Printmaking	
ART-211	Intermediate Printmaking	
ART-221	Painting III	
ART-222	Painting IV	
DANC-110	Dance History	
DANC-120	Dance Appreciation	
ENGL-126	Introduction to Creative Writing	
ETHN-126	Chicano/Chicana and Mexican Art	
ETHN-127	La Chicana	
ETHN-134	Introduction to American Indian Art	
MCOM-111	Introduction to Film Analysis	
MUS-110	Great Music Listening	
MUS-111	The History of Jazz	
MUS-115	The History of Rock Music	
MUS-116	Introduction to World Music	

MUS-117	Introduction to Music History and Literature
MUS-123	History of Hip Hop Culture
MUS-189	Multimedia and the Creative Arts
PHOT-150	Introduction to Photography
PHOT-151	Personal Photographic Vision
PHOT-154	History of Photography
THTR-101	Introduction to Narrative Theory
THTR-110	Introduction to the Theatre
THTR-130	Acting I
THTR-131	Acting II
THTR-143	Historic Costume for the Theatre
THTR-144	20th Century Fashion and Costume
THTR-205	The American Musical on Stage and Screen