

HUMANITIES ASSOCIATE IN ART



The study of Humanities provides students with wide-ranging exposure to present and past human cultures through formal analysis and historic contextualization of the written word, the artifact, and contemporary media. The program examines both Western and non-Western traditions in areas including, but not limited to, theater, the visual arts, photography, film, architecture, archaeology, science and technology, literature, philosophy, religion, and music. The degree exposes students to a breadth of skills and knowledge beneficial for a continuing education in the liberal arts while providing a foundation for lifelong learning through critical thinking and personal expression in both written and oral communication. The knowledge and skills imparted by the degree prepare students to complement further study within such fields as the arts, history, humanities, literature, communication, languages, English, music, religious studies, law, public service, business, diplomacy, and politics.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze the study of human culture from a variety of perspectives.
2. Examine their own aesthetic and creative experience.
3. Develop an awareness and appreciation of humanistic disciplines.

Associate Degree Major Requirements:

Code	Title	Units
HUM-110	Principles of the Humanities	3
HUM-120	European Humanities	3
HUM-170	Modern World Humanities	3
Select two of the following:		6
HUM-125	Women and Western Culture	
HUM-130	East Asian Humanities	
HUM-135	Blues as Literature, History, and Culture	
HUM-140	Humanities of the Americas	
HUM-160	Humanities of the Future	
Select three of the following:		9
ANTH-120	Cultural Anthropology	
ANTH-130	Introduction to Biological Anthropology	
ART-140	Survey of Western Art I: Prehistory Through Middle Ages	
ART-141	Survey of Western Art II: Renaissance Through Modern	
ART-142	Art of Africa, Oceania and the Americas	
ART-143	Modern Art	
ART-145	Contemporary Art	
ART-146	Asian Art	
ART-147	American Art	
ENGL-221	British Literature I	

ENGL-231	American Literature I
ETHN-134	Introduction to American Indian Art
GEOG-130	Human Geography: The Cultural Landscape
MUS-116	Introduction to World Music
MUS-117	Introduction to Music History and Literature
PHOT-154	History of Photography
PSY-138	Social Psychology
or SOC-138	Social Psychology

Total Units **24**

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements