

UNIVERSITY STUDIES - HUMANITIES AND FINE ARTS (AA)

The Associate Degree in University Studies is intended to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each four-year transfer institution, courses used to complete this degree should be selected with the assistance of a counselor.

The completion of the University Studies Degree does not guarantee acceptance into either a baccalaureate major or a four-year institution.

Requirements

I. California State University (CSU) General Education Breadth

1. Complete CSU General Education Breadth (see Transfer Information and Degree Requirements in college catalog).
2. Earn a grade of "C" or higher or "Pass" for all courses in Area A and the Mathematical/Quantitative Reasoning courses in Area B.
3. Complete a minimum of 18 units (listed below) with a "C" grade or higher or "Pass".
4. Complete a minimum of 60 degree applicable CSU transferable semester units. (All courses included in each area of emphasis are CSU transferable.)
5. Earn a cumulative GPA of 2.0 in all college coursework completed.
6. Meet Grossmont College residence requirements for graduation (see Degree Requirements in college catalog).
7. Students pursuing a University Studies degree in Mathematics and Natural Science and Computer Science are eligible to use CSU for STEM to fulfill the general education requirements of this degree.

or

II. Intersegmental General Education Transfer Curriculum (IGETC) for CSU or UC

1. Complete IGETC Certification (see Transfer Information and Degree Requirements in college catalog).
2. Earn a grade of "C" or higher or "Pass" in all IGETC courses.
3. Complete a minimum of 18 units (listed below) with a "C" grade or higher or "Pass".
4. Complete a minimum of 60 degree applicable UC transferable semester.

Courses that are non-UC transferable are indicated by (*).

Additional UC transferable units may be chosen as electives.

5. Earn a cumulative GPA of 2.0 in all college coursework completed.
6. Meet Grossmont College residence requirements for graduation (see Degree Requirements in college catalog).
7. Students pursuing a University Studies degree in Mathematics and Natural Science and Computer Science are eligible to use IGETC for STEM to fulfill the general education requirements of this degree.

While 18 units are required in a specific area to meet the requirements of the degree, it is strongly recommended that as many lower division preparation for the major courses as possible be completed at the

community college prior to transfer. Cross-listed courses receive credit for only one course. Some baccalaureate majors and four-year institutions require a higher GPA than is necessary for the Associate Degree. Completion of the University Studies Degree does not guarantee admission to a four-year institution.

The Program-level Student Learning Outcomes (PSLOs) are outcomes that students who complete a degree/certificate in this program will be able to achieve upon degree/certificate completion. The PSLOs for the University Studies degree in **Humanities and Fine Arts** are:

1. Analyze the principle elements of representative examples of art, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
2. Demonstrate an awareness of the historical and philosophical contexts of representative areas, movements, media, works, and/or styles of cultural and/or intellectual creativity.
3. Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.

Courses in this major relate to the study of cultural, humanistic activities, and artistic expression of human beings. Students evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students develop an aesthetic awareness and incorporate these concepts when constructing value judgments. Students completing this area may be interested in the following baccalaureate majors: art, dance, humanities, music, musical theatre, photography, philosophy, religious studies, and theatre arts. **Students must complete a minimum of three units, or one course, in Humanities and three units, or one course, in Fine Arts. The remaining units may be taken from either category.**

Humanities

Code	Title	Units
ARBC-120	Arabic I	
ARBC-121	Arabic II	
ARBC-122	Arabic for the Arabic Speaker I	
ARBC-123	Arabic for the Arabic Speaker II	
ARBC-148	Language, Culture, and Literature of the Arab World	
ARBC-220	Arabic III	
ARBC-221	Arabic IV	
ARBC-250	Conversational Arabic I	
ARBC-251	Conversational Arabic II	
ASL-120	American Sign Language I	
ASL-121	American Sign Language II	
ASL-140	Inside Deaf Culture	
ASL-220	American Sign Language III	
ASL-221	American Sign Language IV	
CHIN-120	Chinese I	
CHIN-121	Chinese II	
CHIN-220	Chinese III	
CHIN-221	Chinese IV	
CHIN-250	Conversational Chinese I	
CHIN-251	Conversational Chinese II	
ENGL-122	Introduction to Literature	
ENGL-201	Women, Gender, and Sexuality in Literature	

ENGL-215	Mythology	HUM-170	Modern World Humanities
ENGL-217	Fantasy and Science Fiction	ITAL-120	Italian I
ENGL-218	Shakespeare - His Plays and the Theatre of His Time	ITAL-121	Italian II
ENGL-219	Views of Death and Dying in Literature	ITAL-220	Italian III
ENGL-221	British Literature I	ITAL-221	Italian IV
ENGL-222	British Literature II	ITAL-250	Conversational Italian I
ENGL-231	American Literature I	ITAL-251	Conversational Italian II
ENGL-232	American Literature II	JAPN-120	Japanese I
ENGL-236	Chicana/o Literature	JAPN-121	Japanese II
ENGL-237	American Indian Literature	JAPN-149	Japanese Culture and Civilization
ENGL-238	Black Literature	JAPN-220	Japanese III
ENGL-239	Asian American Literature ¹	JAPN-221	Japanese IV
ENGL-271	World Literature II ¹	JAPN-250	Conversational Japanese I
ETHN-127	La Chicana	JAPN-251	Conversational Japanese II
ETHN-135	San Diego County American Indian Tribes	PHIL-110	A General Introduction to Philosophy
ETHN-145	Introduction to Black Studies	PHIL-111	Philosophy and Popular Culture
ETHN-236	Chicana/o Literature	PHIL-115	History of Philosophy I: Ancient and Medieval
ETHN-237	American Indian Literature	PHIL-117	History of Philosophy II: Modern and Contemporary
ETHN-238	Black Literature	PHIL-119	United States' Philosophies ¹
ETHN-239	Asian American Literature ¹	PHIL-120	Asian and Pacific Philosophies ¹
FREN-120	French I	PHIL-125	Critical Thinking
FREN-121	French II	PHIL-130	Logic
FREN-152	The French-Speaking World: A Cross-Cultural Perspective	PHIL-140	Problems in Ethics
FREN-220	French III	PHIL-141	Bioethics
FREN-221	French IV	PHIL-145	Social and Political Philosophy
FREN-250	Conversational French I	PHIL-150	The Philosophy of Art
FREN-251	Conversational French II	PHIL-155	The Philosophy of Science
GERM-120	German I	PHIL-160	Latin American Philosophy
GERM-121	German II	RELG-110	Introduction to the Study of Religion ¹
GERM-220	German III	RELG-120	World Religions
GERM-221	German IV	RELG-130	Scriptures of World Religions
GERM-250	Conversational German I	RELG-140	Religion and Culture
GERM-251	Conversational German II	RELG-150	Scriptures of India and China
HIST-100	Early World History	RELG-165	Religion in America ¹
HIST-101	Modern World History	RELG-170	Introduction to Christianity
HIST-103	Twentieth Century World History	RELG-175	Religion, Government and Politics in America ¹
HIST-105	Early Western Civilization	RUSS-120	Russian I
HIST-106	Modern Western Civilization	RUSS-121	Russian II
HIST-126	History of Mexico	RUSS-220	Russian III
HIST-135	Ancient History of Western Civilization	RUSS-221	Russian IV
HIST-136	Survey of Medieval History	RUSS-250	Conversational Russian I
HIST-137	History of East Asia	RUSS-251	Conversational Russian II
HIST-148	Modern Middle East History	SPAN-120	Spanish I
HUM-110	Principles of the Humanities	SPAN-121	Spanish II
HUM-120	European Humanities	SPAN-122	Spanish for the Native Speaker I
HUM-125	Women and Western Culture	SPAN-123	Spanish for the Native Speaker II
HUM-130	East Asian Humanities	SPAN-141	Spanish and Latin American Cultures
HUM-135	Blues as Literature, History, and Culture	SPAN-145	Hispanic Civilizations ¹
HUM-140	Humanities of the Americas	SPAN-220	Spanish III
HUM-160	Humanities of the Future	SPAN-221	Spanish IV

SPAN-250	Conversational Spanish I
SPAN-251	Conversational Spanish II

¹ Non-UC transferable course.

Fine Arts

Code	Title	Units
ART-100	Art Appreciation	
ART-104	Artists and Designers Today ¹	
ART-106	Introduction to Mural Painting and Design	
ART-119	Color Theory	
ART-120	Two-Dimensional Design	
ART-121	Painting I	
ART-124	Drawing I	
ART-125	Drawing II	
ART-126	Ceramics I	
ART-127	Ceramics II	
ART-128	Ceramics III	
ART-129	Three-Dimensional Design	
ART-130	Sculpture I	
ART-131	Jewelry Design I ¹	
ART-132	Jewelry Design II ¹	
ART-133	Metalsmithing & Casting ¹	
ART-140	Survey of Western Art I: Prehistory Through Middle Ages	
ART-141	Survey of Western Art II: Renaissance Through Modern	
ART-142	Art of Africa, Oceania and the Americas	
ART-143	Modern Art	
ART-145	Contemporary Art	
ART-146	Asian Art	
ART-147	American Art	
ART-172	Web and Portfolio Design	
ART-210	Introduction to Printmaking	
ART-211	Intermediate Printmaking ¹	
ART-221	Painting III	
ART-222	Painting IV	
DANC-068	Introduction to Dance	
DANC-071A	Studio Workshop in Tap Dance I	
DANC-071B	Studio Workshop in Tap Dance II	
DANC-072A	Studio Workshop in Modern Dance I	
DANC-072B	Studio Workshop in Modern Dance II	
DANC-080A	Modern I	
DANC-080B	Modern II	
DANC-080C	Modern III	
DANC-080D	Modern IV	
DANC-081A	Tap I	
DANC-081B	Tap II	
DANC-081C	Tap III	
DANC-081D	Tap IV	
DANC-082A	Social and Ballroom Dance I	
DANC-082B	Social and Ballroom Dance II	
DANC-084A	Jazz I	

DANC-084B	Jazz II
DANC-084C	Jazz III
DANC-084D	Jazz IV
DANC-088A	Ballet I
DANC-088B	Ballet II
DANC-088C	Ballet III
DANC-088D	Ballet IV
DANC-094A	Hip Hop I
DANC-094B	Hip Hop II
DANC-094C	Hip Hop III
DANC-094D	Hip Hop IV
DANC-099A	Studio Workshop in Pointe I
DANC-099B	Studio Workshop in Pointe II
DANC-099C	Studio Workshop in Pointe III
DANC-110	Dance History
DANC-120	Dance Appreciation ¹
DANC-205	Choreography I
DANC-206	Choreography II
ETHN-126	Chicano/Chicana and Mexican Art
ETHN-127	La Chicana
ETHN-134	Introduction to American Indian Art
MUS-101	Jazz Improvisation I
MUS-102	Jazz Improvisation II
MUS-105	Music Theory and Practice I
MUS-106	Music Theory and Practice II
MUS-110	Great Music Listening
MUS-111	The History of Jazz
MUS-115	The History of Rock Music
MUS-116	Introduction to World Music
MUS-117	Introduction to Music History and Literature
MUS-123	History of Hip Hop Culture
MUS-124	Classical Guitar I
MUS-125	Classical Guitar II
MUS-126	Class Guitar I
MUS-127	Class Guitar II
MUS-128	Music Theory for Guitar I
MUS-129	Music Theory for Guitar II
MUS-130	Beginning Bass Guitar
MUS-132	Class Piano I
MUS-133	Class Piano II
MUS-134	Jazz and Pop Piano I
MUS-135	Jazz and Pop Piano II
MUS-138	Grossmont Master Chorale
MUS-139	Grossmont Master Chorale
MUS-140	String Orchestra ¹
MUS-141	String Orchestra ¹
MUS-148	Classical Guitar Ensemble
MUS-149	Classical Guitar Ensemble
MUS-150	Grossmont Symphony Orchestra
MUS-151	Grossmont Symphony Orchestra
MUS-152	Concert Band

MUS-153	Concert Band	MUS-269	Jazz Combo Performance IV
MUS-154	Afro-Cuban Ensemble	MUS-270	Class Voice
MUS-155	Afro-Cuban Ensemble	MUS-271	Class Voice
MUS-156	Jazz Ensemble	MUS-290	Performance Studies
MUS-157	Jazz Ensemble	MUS-291	Performance Studies
MUS-160	Introduction to Afro-Cuban Percussion ¹	PHOT-150	Introduction to Photography
MUS-164	Musical Theatre Orchestra	PHOT-151	Personal Photographic Vision
MUS-165	Musical Theatre Orchestra	PHOT-152	Contemporary Photographic Practice ¹
MUS-166	Jazz Vocal Ensemble	PHOT-154	History of Photography
MUS-167	Jazz Vocal Ensemble	THTR-101	Introduction to Narrative Theory
MUS-168	Jazz Combo Performance I	THTR-102A	Theatre Production Practicum: Costumes I
MUS-169	Jazz Combo Performance II	THTR-103A	Theatre Production Practicum: Sets I
MUS-170	Class Voice	THTR-104A	Theatre Production Practicum: Lighting/ Sound I
MUS-171	Class Voice	THTR-110	Introduction to the Theatre
MUS-180	Modern Drumset Technique I	THTR-111A	Rehearsal and Performance: Acting I
MUS-181	Modern Drumset Technique II	THTR-111B	Rehearsal and Performance: Acting II
MUS-189	Multimedia and the Creative Arts	THTR-111C	Rehearsal and Performance: Acting III
MUS-190	Performance Studies	THTR-111D	Rehearsal and Performance: Acting IV
MUS-191	Performance Studies	THTR-112A	Rehearsal and Performance: Stage Management I
MUS-201	Jazz Improvisation III	THTR-112B	Rehearsal and Performance: Stage Management II
MUS-202	Jazz Improvisation IV	THTR-112C	Rehearsal and Performance: Stage Management III
MUS-203	Jazz Piano III	THTR-112D	Rehearsal and Performance: Stage Management IV
MUS-204	Jazz Piano IV	THTR-113A	Rehearsal and Performance: Production Crew I
MUS-205	Music Theory and Practice III	THTR-113B	Rehearsal and Performance: Production Crew II
MUS-206	Music Theory and Practice IV	THTR-113C	Rehearsal and Performance: Production Crew III
MUS-210	Elements of Jazz I	THTR-113D	Rehearsal and Performance: Production Crew IV
MUS-211	Elements of Jazz II	THTR-115	Voice and Movement for the Stage
MUS-212	Piano III	THTR-119A	Theatre Mime I
MUS-213	Piano IV	THTR-119B	Theatre Mime II
MUS-224	Classical Guitar III	THTR-122A	Theatre Workshop Laboratory: Acting I
MUS-226	Class Guitar III	THTR-122B	Theatre Workshop Laboratory: Acting II
MUS-232	Class Piano III	THTR-122C	Theatre Workshop Laboratory: Acting III
MUS-233	Class Piano IV	THTR-122D	Theatre Workshop Laboratory: Acting IV
MUS-238	Grossmont Master Chorale	THTR-123A	Theatre Workshop Laboratory: Construction I
MUS-239	Grossmont Master Chorale	THTR-123B	Theatre Workshop Laboratory: Construction II
MUS-240	String Orchestra	THTR-123C	Theatre Workshop Laboratory: Construction III
MUS-241	String Orchestra ¹	THTR-123D	Theatre Workshop Laboratory: Construction IV
MUS-248	Classical Guitar Ensemble	THTR-124A	Theatre Workshop Laboratory: Production Crew I
MUS-249	Classical Guitar Ensemble	THTR-124B	Theatre Workshop Laboratory: Production Crew II
MUS-250	Grossmont Symphony Orchestra		
MUS-251	Grossmont Symphony Orchestra		
MUS-252	Concert Band		
MUS-253	Concert Band		
MUS-254	Afro-Cuban Ensemble		
MUS-255	Afro-Cuban Ensemble		
MUS-256	Jazz Ensemble		
MUS-257	Jazz Ensemble		
MUS-264	Musical Theatre Orchestra		
MUS-265	Musical Theatre Orchestra		
MUS-266	Jazz Vocal Ensemble		
MUS-267	Jazz Vocal Ensemble		
MUS-268	Jazz Combo Performance III		

THTR-124C	Theatre Workshop Laboratory: Production Crew III
THTR-124D	Theatre Workshop Laboratory: Production Crew IV
THTR-130	Acting I
THTR-131	Acting II
THTR-134A	Fundamentals of Costume Design and Construction I
THTR-134B	Fundamentals of Costume Design and Construction II
THTR-136	Theatre Makeup I
THTR-137	Theatre Makeup II
THTR-143	Historic Costume for the Theatre
THTR-144	20th Century Fashion and Costume
THTR-145	Arena Theatre Production I
THTR-146	Arena Theatre Production II
THTR-147	Arena Theatre Production III
THTR-148	Arena Theatre Production IV
THTR-155	Stagecrafts
THTR-156	Fundamentals of Scenic Design
THTR-157	Fundamentals of Stage Lighting and Sound
THTR-205	The American Musical on Stage and Screen
THTR-207	Techniques of Directing I
THTR-208	Techniques of Directing II
THTR-230	Acting III
THTR-234A	Fundamentals of Musical Theatre - Performance I
THTR-234B	Fundamentals of Musical Theatre - Performance II
THTR-235A	Fundamentals of Musical Theatre - Scene/Song I
THTR-235B	Fundamentals of Musical Theatre - Scene/Song II
THTR-254A	Advanced Design I
THTR-254B	Advanced Design II

¹ Non-UC transferable course.