

ART ASSOCIATE IN ARTS



The AA – Art degree offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture. In addition to the core requirements, students can further pursue an emphasis of studio practice specific to their area of interest, including Ceramics, Digital Art, Drawing and Painting as well as Sculpture/Public Art.

Students planning to transfer to SDSU or any other four-year institution should consult with a counselor as well as with the Visual Arts and Humanities department chair.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

Career Opportunities

<https://www.grossmont.edu/student-support/career-center/resources.php>

- Advertising Manager¹
- Antique Dealer
- Architect¹
- Art Historian¹
- Art Educator¹
- Art Therapist¹
- Ceramist
- Curator¹
- Cartoonist²
- Designer²
 - Fashion
 - Floral
 - Graphic
 - Interior
 - Set
- Display Manager
- Face Painter
- Layout Artist
- Make-up Artist
- Museum Curator¹
- Museum Director¹
- Museum Technician
- Painter
- Photographer
- Police Artist

- Sculptor
- Teacher/Professor¹
- Technical Illustrator

¹ Bachelor's Degree or higher required.

² Bachelor Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Analyze and critically evaluate style and composition of artworks through written, verbal, and creative means.
2. Explore, evaluate, analyze artwork within local and global contextual frameworks.
3. Investigate, examine, and practice the creative process and motivations of art makers.

Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of "C" or higher or "Pass."

Code	Title	Units
Core Curriculum		
ART-120	Two-Dimensional Design	3
ART-124	Drawing I	3
ART-129	Three-Dimensional Design	3
ART-140	Survey of Western Art I: Prehistory Through Middle Ages	3
or ART-141	Survey of Western Art II: Renaissance Through Modern	
Total Units		12

Ceramics Area of Emphasis

Code	Title	Units
ART-126	Ceramics I	3
ART-127	Ceramics II	3
ART-128	Ceramics III	3
Select one of the following:		3
ART-136	Glaze Formulation	
ART-226	Ceramics IV	
ART-227	Ceramics Exhibition and Portfolio	
Plus Core		12
Total Units		24

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements

Digital Art Area of Emphasis

Code	Title	Units
ART-171	Introduction to Digital Art	3
ART-175	Digital Imaging and Art	3
Select four of the following:		12
ART-104	Artists and Designers Today	
ART-119	Color Theory	

ART-121	Painting I	
ART-172	Web and Portfolio Design	
ART-177	Digital Drawing and Painting	
ART-184	Introduction to Animation	
ART-230	Figure Drawing I	
ART-240	Portraiture and Character Design	
PHOT-150	Introduction to Photography	
Plus Core		12
Total Units		30

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements

Drawing and Painting Area of Emphasis

Code	Title	Units
ART-121	Painting I	3
ART-125	Drawing II	3
ART-220	Painting II	3
or ART-230	Figure Drawing I	
Select three of the following:		9
ART-104	Artists and Designers Today	
ART-106	Introduction to Mural Painting and Design	
ART-119	Color Theory	
ART-210	Introduction to Printmaking	
ART-221	Painting III	
ART-222	Painting IV	
ART-231	Figure Drawing II	
ART-240	Portraiture and Character Design	
Plus Core		12
Total Units		30

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements

Sculpture - Public Art Area of Emphasis

Code	Title	Units
ART-130	Sculpture I	3
ART-229	Sculpture II	3
Select two of the following:		6
ART-280	Sculpture III: The Structure of Sculpture	
ART-281	Studio Workshop in Public Sculpture	
ART-282	Public Art Fabrication and Installation	
Plus Core		12
Total Units		24

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements