

# MUSIC ASSOCIATE IN ARTS



The music major offers a secure foundation for further study in music. The primary emphasis of the program is to prepare students for transfer to four-year institutions. In addition to the required and elective courses, music students are expected to participate in at least one performing organization each semester.

## Career Opportunities

<https://www.grossmont.edu/student-support/career-center/resources.php>

- Arranger<sup>1</sup>
- Conductor<sup>1</sup>
- Critic<sup>1</sup>
- Instrumentalist
- Music Director<sup>1</sup>
- Music Instructor<sup>1</sup>
- Music Therapist<sup>1</sup>
- Performer, Vocalist
- Piano Tuner
- Recording Engineer<sup>1</sup>
- Teacher / Professor<sup>1</sup>

<sup>1</sup> Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

## Associate Degree Major Requirements

Code	Title	Units
MUS-105	Music Theory and Practice I	4
MUS-106	Music Theory and Practice II	4
MUS-132	Class Piano I	3
MUS-133	Class Piano II	3
<b>Total Units</b>		<b>14</b>

## Area of Emphasis

### Classical Studies

Code	Title	Units
MUS-190	Performance Studies	0.5
MUS-191	Performance Studies	0.5
MUS-205	Music Theory and Practice III	4
MUS-206	Music Theory and Practice IV	4
MUS-232	Class Piano III	3
MUS-233	Class Piano IV	3
MUS-290	Performance Studies	0.5

MUS-291	Performance Studies	0.5
<b>Select four (4) units from any other music courses</b>		<b>4</b>
<b>Total Units</b>		<b>20</b>

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements