



## Associate Degree for Transfer<sup>SM</sup>

# MUSIC FOR TRANSFER (AA-T)



The Associate in Arts in Music for Transfer (AA-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 22 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC) (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Music for Transfer (AA-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
  - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
  - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher or "Pass" in all courses required for the major.

Music is the study of art, space, and silence through time. The art of arranging sounds or making sounds, usually those of musical instruments or voices. Musical language may be used to mean style or genre, while music may be treated as language without being called such. The study of music offers a secure foundation for exploration into these areas. Furthermore, studying music enables students to obtain careers as performers, educators, composers, and music industry professionals. Students will pursue the art and beauty of music while honing the interpersonal and communication skills that are crucial to every career.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

## Associate Degree Major Requirements

| Code  | Title                         | Units     |
|---|-------------------------------|-----------|
| <b>Required Core</b>  |                               |           |
| MUS-105   | Music Theory and Practice I   | 4         |
| MUS-106   | Music Theory and Practice II  | 4         |
| MUS-205   | Music Theory and Practice III | 4         |
| MUS-206   | Music Theory and Practice IV  | 4         |
| MUS-190   | Performance Studies           | 0.5       |
| MUS-191   | Performance Studies           | 0.5       |
| MUS-290   | Performance Studies           | 0.5       |
| MUS-291   | Performance Studies           | 0.5       |
| Select four (4) of the following:   |                               | 4         |
| MUS-138   | Grossmont Master Chorale      |           |
| MUS-139   | Grossmont Master Chorale      |           |
| MUS-238   | Grossmont Master Chorale      |           |
| MUS-239   | Grossmont Master Chorale      |           |
| MUS-150   | Grossmont Symphony Orchestra  |           |
| MUS-151   | Grossmont Symphony Orchestra  |           |
| MUS-250   | Grossmont Symphony Orchestra  |           |
| MUS-251   | Grossmont Symphony Orchestra  |           |
| MUS-152   | Concert Band                  |           |
| MUS-153   | Concert Band                  |           |
| MUS-252   | Concert Band                  |           |
| MUS-253   | Concert Band                  |           |
| MUS-154   | Afro-Cuban Ensemble           |           |
| MUS-155   | Afro-Cuban Ensemble           |           |
| MUS-254   | Afro-Cuban Ensemble           |           |
| MUS-255   | Afro-Cuban Ensemble           |           |
| MUS-156   | Jazz Ensemble                 |           |
| MUS-157   | Jazz Ensemble                 |           |
| MUS-256   | Jazz Ensemble                 |           |
| MUS-257   | Jazz Ensemble                 |           |
| MUS-166   | Jazz Vocal Ensemble           |           |
| MUS-167   | Jazz Vocal Ensemble           |           |
| MUS-266   | Jazz Vocal Ensemble           |           |
| MUS-267   | Jazz Vocal Ensemble           |           |
| <b>Units in the major</b>   |                               | <b>22</b> |
| Plus General Education Requirements (CSU GE or IGETC) ( <a href="https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/">https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/</a> ) |                               | 37        |
| <b>Total Units</b>  |                               | <b>60</b> |

Complete transferable units as needed to reach 60.

Students completing IGETC may be awarded the degree, but they must complete a course from Area 1C: Oral Communication to meet CSU admission requirements.