## MUSICAL THEATRE ASSOCIATE IN ARTS AND CERTIFICATE OF ACHIEVEMENT



The primary focus of the Musical Theatre Program is to provide technical and practical musical theatre training in all aspects of Musical Theatre and to assist students in completing lower division requirements in preparation for transfer to baccalaureate level institutions. Secondarily the curriculum prepares students for entry-level employment in professional and community theatre as they pursue their degree objectives.

## Career Opportunities

https://www.grossmont.edu/student-support/career-center/ resources.php

Actor / Actress ${ }^{1}$
Dancer ${ }^{2}$
Director of Audience Development ${ }^{1}$
Musician ${ }^{2}$
Performers ${ }^{1}$
Production Assistant ${ }^{1}$
Song Writers ${ }^{2}$
Sound Technician ${ }^{1}$
Theatrical Agent ${ }^{1}$
${ }^{1}$ Bachelor's Degree or higher required.
2 Bachelor's Degree normally recommended.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Demonstrate an appreciation of learning and create a diverse aesthetic for Musical Theatre and its place in culture and society.
2. Participate in high quality, accessible musical theatre productions and present them at a reasonable cost for our students and the community at large.
3. Understand the proper artistic conduct in all academic and professional musical theatre environments.
Associate Degree Major Requirements

| Code | Title | Units |
| :--- | :--- | ---: |
| DANC-081A | Tap I | 1.5 |
| DANC-095 | Musical Theatre Dance | 1.5 |
| MUS-132 | Class Piano I | 3 |
| or MUS-133 | Class Piano II | 2 |
| MUS-170 | Class Voice | 2 |


| THTR-130 | Acting I | 3 |
| :--- | :--- | ---: |
| THTR-131 | Acting II | 3 |
| THTR-205 | The American Musical on Stage and Screen | 3 |
| THTR-234A | Fundamentals of Musical Theatre - | 3 |
| or THTR-234B | Performance I |  |
| THTR-235A | Fundamentals of Musical Theatre - Performance II |  |
|  | Song I | 3 |
| or THTR-235B | Fundamentals of Musical Theatre - Scene/Song II |  |

Select two of the following: 3

| DANC-080A | Modern I |
| :--- | :--- |
| DANC-080B | Modern II |
| DANC-080C | Modern III |
| DANC-080D | Modern IV |
| DANC-084A | Jazz I |
| DANC-084B | Jazz II |
| DANC-084C | Jazz III |
| DANC-084D | Jazz IV |
| DANC-088A | Ballet I |
| DANC-088B | Ballet II |
| DANC-088C | Ballet III |
| DANC-088D | Ballet IV |

Select one of the following: 2

| THTR-102A | Theatre Production Practicum: Costumes I |
| :--- | :--- |
| THTR-102B | Theatre Production Practicum: Costumes II |
| THTR-102C | Theatre Production Practicum: Costumes <br> III |
| THTR-102D | Theatre Production Practicum: Costumes <br> IV |
| THTR-103A | Theatre Production Practicum: Sets I |
| THTR-103B | Theatre Production Practicum: Sets II |
| THTR-103C | Theatre Production Practicum: Sets III <br> THTR-103D |
| THTR-104A | Theatre Production Practicum: Sets IV <br> Sound I |
| THTR-104B | Theatre Production Practicum: Lighting/ <br> Sound II <br> THeatre Production Practicum: Lighting/ <br> THTR-104C |
| Sound III |  |


| THTR-111A | Rehearsal and Performance: Acting I |
| :--- | :--- |
| THTR-111B | Rehearsal and Performance: Acting II |
| THTR-111C | Rehearsal and Performance: Acting III |
| THTR-111D | Rehearsal and Performance: Acting IV |
| THTR-112A | Rehearsal and Performance: Stage <br>  <br> Management I |
| RHTR-112B | Rehearsal and Performance: Stage <br> Management II |

THTR-112C Rehearsal and Performance: Stage Management III
THTR-112D Rehearsal and Performance: Stage Management IV

| THTR-113A | Rehearsal and Performance: Production Crew I |
| :---: | :---: |
| THTR-113B | Rehearsal and Performance: Production Crew II |
| THTR-113C | Rehearsal and Performance: Production Crew III |
| THTR-113D | Rehearsal and Performance: Production Crew IV |
| Select one of the following: |  |
| THTR-122A | Theatre Workshop Laboratory: Acting I |
| THTR-122B | Theatre Workshop Laboratory: Acting II |
| THTR-122C | Theatre Workshop Laboratory: Acting III |
| THTR-122D | Theatre Workshop Laboratory: Acting IV |
| THTR-123A | Theatre Workshop Laboratory: Construction I |
| THTR-123B | Theatre Workshop Laboratory: Construction II |
| THTR-123C | Theatre Workshop Laboratory: Construction III |
| THTR-123D | Theatre Workshop Laboratory: Construction IV |
| THTR-124A | Theatre Workshop Laboratory: Production Crew I |
| THTR-124B | Theatre Workshop Laboratory: Production Crew II |
| THTR-124C | Theatre Workshop Laboratory: Production Crew III |
| THTR-124D | Theatre Workshop Laboratory: Production Crew IV |

Total Units

Plus General Education (https://catalog.gcccd.edu/grossmont/ admission-information/general-education-transfer/) and Elective Requirements

## Certificate of Achievement

Any student who chooses to complete only the requirements listed above under Musical Theatre core curriculum qualifies for a Certificate of Achievement. An official request must be filled with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.

