



Associate Degree for TransferSM

STUDIO ART FOR TRANSFER (AA-T)



The Associate in Arts in Studio Art for Transfer (AA-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 24 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) (see the “General Education Requirements and Transfer Information” section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Studio Art for Transfer (AA-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a “C” grade or higher or “Pass” in all courses required for the major.

The AA-T degree in Studio Art offers an engaged approach towards artistic practice and critical discourse through a variety and breadth of studio arts and art history courses, including two- and three-dimensional design, ceramics, digital art, drawing and painting, photography and sculpture.

The Visual Arts and Humanities Department fosters appreciation of culture through intellectual and practical engagement with the visual arts and humanities. Its mission is to teach artistic and critical thinking skills and an understanding of culture and history for degree, transfer and career-seeking students. The Department values excellence and empowerment through creative expression, community engagement, and respect for the diversity of culture and the human experience.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Analyze and critically evaluate style and composition of artworks through written, verbal, and creative means.

2. Explore, evaluate, analyze artwork within local and global contextual frameworks.
3. Investigate, examine, and practice the creative process and motivations of art makers.

Associate Degree Major Requirements

Code	Title	Units
Required Core		
ART-120	Two-Dimensional Design	3
ART-124	Drawing I	3
ART-129	Three-Dimensional Design	3
ART-141	Survey of Western Art II: Renaissance Through Modern	3
List A		
Select one of the following:		3
ART-140	Survey of Western Art I: Prehistory Through Middle Ages	
ART-142	Art of Africa, Oceania and the Americas	
ART-143	Modern Art	
ART-145	Contemporary Art	
ART-146	Asian Art	
List B		
Select three of the following:		9
ART-121	Painting I	
ART-125	Drawing II	
or ART-230	Figure Drawing I	
ART-126	Ceramics I	
ART-130	Sculpture I	
ART-131	Jewelry Design I	
ART-171	Introduction to Digital Art	
ART-210	Introduction to Printmaking	
PHOT-150	Introduction to Photography	
Units in the major		24
Plus General Education Requirements (CSU GE or IGETC) (https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/)		37-39
Total Units		60

Complete transferable units as needed to reach 60.

Students completing IGETC may be awarded the degree, but they must complete a course from Area 1C: Oral Communication to meet CSU admission requirements.