

THEATRE ARTS ASSOCIATE IN ARTS AND CERTIFICATE OF ACHIEVEMENT



The Theatre Arts major is designed to provide academic knowledge and practical technical training in all aspects of theatre arts at the entry level. The curriculum provides the essential lower division courses necessary for transfer to similar programs at four-year institutions, as well as assisting students towards employment in the professional and community theatre.

Career Opportunities

<http://www.grossmont.edu/student-services/offices-and-services/careercenter/resources/default.aspx>

Actor / Actress
Actors' Agent
Casting Director
Costume Designer¹
Director¹
Display Designer¹
Light Technician¹
Producer¹
Production Stage Manager¹
Sound Engineer
Special Effects Specialist¹
Theatre Manager

¹ Bachelor's Degree or higher required.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Demonstrate an understanding and appreciation for a diverse spectrum of theatrical practices and experiences, and the role of the theatrical artform in culture and society.
2. Participate in high-quality, accessible theatrical productions and present them at a reasonable cost for our students and the community at large.
3. Understand and demonstrate the proper artistic conduct in all academic and professional environments.

Associate Degree Major Requirements

Code	Title	Units
THTR-101	Introduction to Narrative Theory	3
THTR-110	Introduction to the Theatre	3
THTR-130	Acting I	3
THTR-134A or THTR-134B	Fundamentals of Costume Design and Construction I Fundamentals of Costume Design and Construction II	3

THTR-155 or THTR-157	Stagecrafts Fundamentals of Stage Lighting and Sound	3
THTR-205	The American Musical on Stage and Screen	3
Select one of the following:		2
THTR-102A or THTR-102B or THTR-102C or THTR-102D	Theatre Production Practicum: Costumes I Theatre Production Practicum: Costumes II Theatre Production Practicum: Costumes III Theatre Production Practicum: Costumes IV	
THTR-103A or THTR-103B or THTR-103C or THTR-103D	Theatre Production Practicum: Sets I Theatre Production Practicum: Sets II Theatre Production Practicum: Sets III Theatre Production Practicum: Sets IV	
THTR-104A or THTR-104B or THTR-104C or THTR-104D	Theatre Production Practicum: Lighting/ Sound I Theatre Production Practicum: Lighting/Sound II Theatre Production Practicum: Lighting/Sound III Theatre Production Practicum: Lighting/Sound IV	
THTR-111A or THTR-111B or THTR-111C or THTR-111D	Rehearsal and Performance: Acting I Rehearsal and Performance: Acting II Rehearsal and Performance: Acting III Rehearsal and Performance: Acting IV	
THTR-112A or THTR-112B or THTR-112C or THTR-112D	Rehearsal and Performance: Stage Management I Rehearsal and Performance: Stage Management II Rehearsal and Performance: Stage Management III Rehearsal and Performance: Stage Management IV	
THTR-113A or THTR-113B or THTR-113C or THTR-113D	Rehearsal and Performance: Production Crew I Rehearsal and Performance: Production Crew II Rehearsal and Performance: Production Crew III Rehearsal and Performance: Production Crew IV	

Total Units **20**

Note: Plus one area of emphasis selected from the following:

Acting Area of Emphasis

Code	Title	Units
THTR-115	Voice and Movement for the Stage	3
THTR-131	Acting II	3
THTR-207 or THTR-208	Techniques of Directing I Techniques of Directing II	3
THTR-230 or THTR-132 or THTR-234A or THTR-234B or THTR-235A or THTR-235B	Acting III Acting for the Camera Fundamentals of Musical Theatre - Performance I Fundamentals of Musical Theatre - Performance II Fundamentals of Musical Theatre - Scene/Song I Fundamentals of Musical Theatre - Scene/Song II	3

Total Units **12**

Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements

Recommended Electives

Code	Title	Units
Select one of the following:		2
THTR-111A	Rehearsal and Performance: Acting I	
THTR-111B	Rehearsal and Performance: Acting II	
THTR-111C	Rehearsal and Performance: Acting III	
THTR-111D	Rehearsal and Performance: Acting IV	

Technical Area of Emphasis

Code	Title	Units
THTR-136	Theatre Makeup I	2
THTR-143	Historic Costume for the Theatre	3
or THTR-144	20th Century Fashion and Costume	
THTR-155	Stagecrafts	3
or THTR-157	Fundamentals of Stage Lighting and Sound	
Select one of the following not already taken above:		2
THTR-102A	Theatre Production Practicum: Costumes I	
or THTR-102B	Theatre Production Practicum: Costumes II	
or THTR-102C	Theatre Production Practicum: Costumes III	
or THTR-102D	Theatre Production Practicum: Costumes IV	
THTR-103A	Theatre Production Practicum: Sets I	
or THTR-103B	Theatre Production Practicum: Sets II	
or THTR-103C	Theatre Production Practicum: Sets III	
or THTR-103D	Theatre Production Practicum: Sets IV	
THTR-104A	Theatre Production Practicum: Lighting/ Sound I	
or THTR-104B	Theatre Production Practicum: Lighting/Sound II	
or THTR-104C	Theatre Production Practicum: Lighting/Sound III	
or THTR-104D	Theatre Production Practicum: Lighting/Sound IV	
THTR-112A	Rehearsal and Performance: Stage Management I	
or THTR-112B	Rehearsal and Performance: Stage Management II	
or THTR-112C	Rehearsal and Performance: Stage Management III	
or THTR-112D	Rehearsal and Performance: Stage Management IV	
THTR-113A	Rehearsal and Performance: Production Crew I	
or THTR-113B	Rehearsal and Performance: Production Crew II	
or THTR-113C	Rehearsal and Performance: Production Crew III	
or THTR-113D	Rehearsal and Performance: Production Crew IV	

Total Units	10
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Plus General Education (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) and Elective Requirements

Certificate of Achievement

Any student who chooses to complete only the requirements listed above under Theatre Arts core curriculum plus one of the areas of emphasis qualifies for a Certificate of Achievement in Theatre Arts, Acting or Theatre Arts, Technical. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.