



Associate Degree for TransferSM

THEATRE ARTS FOR TRANSFER (AA-T)



The Associate in Arts in Theatre Arts for Transfer (AA-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. A total of 18 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth requirements or the Intersegmental General Education Transfer Curriculum (IGETC) (see the "General Education Requirements and Transfer Information" section of the catalog). Students should speak with a counselor to verify that the requirements for this degree have been met. In addition, students planning to transfer to SDSU should consult with a counselor.

The Associate in Arts in Theatre Arts for Transfer (AA-T) degree will fulfill the mission of both Grossmont College and the community college system by providing a specific group of baccalaureate-level courses that will meet lower division degree requirements in the discipline and allow for seamless transfer to the California State University system to major in Theatre Arts or a related major.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Develop an appreciation of learning and create a diverse aesthetic for Theatre and its place in culture and society.
2. Provide high quality, accessible theatrical productions at a reasonable cost for our students and the community at large.
3. Equip students with an understanding of the proper artistic conduct in all academic and professional environments.

The Theatre Arts department is designed to provide academic knowledge and practical technical training in all aspects of theatre arts at the entry level. The curriculum provides the essential lower division courses necessary for transfer to similar programs at four-year institutions, as well as assisting students towards employment in the professional and community theatre.

The following requirements must be met to be awarded an Associate in Arts in Theatre Arts for Transfer (AA-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.

- b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher or "Pass" in all courses required for the major.

Associate Degree Major Requirements

Code	Title	Units
Required Core		
THTR-110	Introduction to the Theatre	3
THTR-124D	Theatre Workshop Laboratory: Production Crew IV	1
THTR-130	Acting I	3
Select three units maximum from the following:		3
THTR-102A	Theatre Production Practicum: Costumes I	
THTR-102B	Theatre Production Practicum: Costumes II	
THTR-102C	Theatre Production Practicum: Costumes III	
THTR-102D	Theatre Production Practicum: Costumes IV	
THTR-103A	Theatre Production Practicum: Sets I	
THTR-103B	Theatre Production Practicum: Sets II	
THTR-103C	Theatre Production Practicum: Sets III	
THTR-103D	Theatre Production Practicum: Sets IV	
THTR-104A	Theatre Production Practicum: Lighting/Sound I	
THTR-104B	Theatre Production Practicum: Lighting/Sound II	
THTR-104C	Theatre Production Practicum: Lighting/Sound III	
THTR-104D	Theatre Production Practicum: Lighting/Sound IV	
THTR-111A	Rehearsal and Performance: Acting I	
THTR-111B	Rehearsal and Performance: Acting II	
THTR-111C	Rehearsal and Performance: Acting III	
THTR-111D	Rehearsal and Performance: Acting IV	
THTR-112A	Rehearsal and Performance: Stage Management I	
THTR-112B	Rehearsal and Performance: Stage Management II	
THTR-112C	Rehearsal and Performance: Stage Management III	
THTR-112D	Rehearsal and Performance: Stage Management IV	
THTR-122A	Theatre Workshop Laboratory: Acting I	
THTR-122B	Theatre Workshop Laboratory: Acting II	
THTR-122C	Theatre Workshop Laboratory: Acting III	
THTR-122D	Theatre Workshop Laboratory: Acting IV	
THTR-123A	Theatre Workshop Laboratory: Construction I	
THTR-123B	Theatre Workshop Laboratory: Construction II	
THTR-123C	Theatre Workshop Laboratory: Construction III	

THTR-123D	Theatre Workshop Laboratory: Construction IV
List A	
Select nine units from the following: 9	
THTR-101	Introduction to Narrative Theory
THTR-131	Acting II
THTR-134A	Fundamentals of Costume Design and Construction I
THTR-155	Stagecrafts
THTR-156	Fundamentals of Scenic Design
THTR-157	Fundamentals of Stage Lighting and Sound
Or select from the required core courses not already used (3 units maximum):	
THTR-102A	Theatre Production Practicum: Costumes I
THTR-102B	Theatre Production Practicum: Costumes II
THTR-102C	Theatre Production Practicum: Costumes III
THTR-102D	Theatre Production Practicum: Costumes IV
THTR-103A	Theatre Production Practicum: Sets I
THTR-103B	Theatre Production Practicum: Sets II
THTR-103C	Theatre Production Practicum: Sets III
THTR-103D	Theatre Production Practicum: Sets IV
THTR-104A	Theatre Production Practicum: Lighting/Sound I
THTR-104B	Theatre Production Practicum: Lighting/Sound II
THTR-104C	Theatre Production Practicum: Lighting/Sound III
THTR-104D	Theatre Production Practicum: Lighting/Sound IV
THTR-111A	Rehearsal and Performance: Acting I
THTR-111B	Rehearsal and Performance: Acting II
THTR-111C	Rehearsal and Performance: Acting III
THTR-111D	Rehearsal and Performance: Acting IV
THTR-112A	Rehearsal and Performance: Stage Management I
THTR-112B	Rehearsal and Performance: Stage Management II
THTR-112C	Rehearsal and Performance: Stage Management III
THTR-112D	Rehearsal and Performance: Stage Management IV
THTR-122A	Theatre Workshop Laboratory: Acting I
THTR-122B	Theatre Workshop Laboratory: Acting II
THTR-122C	Theatre Workshop Laboratory: Acting III
THTR-122D	Theatre Workshop Laboratory: Acting IV
THTR-123A	Theatre Workshop Laboratory: Construction I
THTR-123B	Theatre Workshop Laboratory: Construction II
THTR-123C	Theatre Workshop Laboratory: Construction III
THTR-123D	Theatre Workshop Laboratory: Construction IV

Units in the major 19

Plus General Education Requirements (CSU GE or IGETC) (<https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/>) 37-39

Total Units 60

Students completing IGETC may be awarded the degree, but they must complete a course from Area 1C: Oral Communication to meet CSU admission requirements.

Addendum Comment:

Revised program, changes to include: add THTR 124D to Required Core and remove duplicate THTR 123B.

Effective: Fall 2023 as of 10/2/2023.