

# COMMUNICATION (COMM)

## COMM-120

### Interpersonal Communication

3 UNITS

3.0 hours lecture

This course provides an opportunity to learn and to apply, in daily life, principles of effective interpersonal communication, effective rhetorical strategies, and public speaking skills. The course explores strategies for improving interpersonal relationships and communication skills by understanding personal, situational, and cultural influences on human communication. Students present speeches and participate in structured oral and written exercises and simulations; these activities are designed to enhance communicative awareness and skills in interpersonal contexts. Attention may be given to rhetorical strategies, situational analysis, perception, identity, disclosure, emotional intelligence, listening, conversation management, relational dynamics, conflict management, and verbal/nonverbal communication skills, including delivery of speeches to a live audience. (C-ID COMM 130) (CSU/UC) (AA/AS-A2, CSU-A1, IGETC-1C)

## COMM-122

### Public Speaking

3 UNITS

3.0 hours lecture

This course provides an opportunity to learn and practice public speaking to a live audience. Special attention will be given to learning how to prepare, organize and deliver a speech to a diverse audience, while demonstrating rhetorical sensitivity to diversity, equity, inclusion, belonging, and accessibility. Additionally, students will employ effective verbal and nonverbal practices while delivering a speech and managing communication apprehension (speech anxiety). Furthermore, students will utilize presentation aids, enhanced listening skills and ethically obtain and present speech content. An introduction to rhetorical theory is included. (C-ID COMM 110) (CSU/UC) (AA/AS-A2, CSU-A1, IGETC-1C)

## COMM-123

### Advanced Public Speaking

3 UNITS

Prerequisite: "C" grade or higher or "Pass" in COMM 122 or equivalent.

3.0 hours lecture

Advanced training in the preparation and delivery of common types of public speaking. There is an emphasis on new theoretical approaches to the process of oral communication. (CSU/UC)

## COMM-124

### Intercultural Communication

3 UNITS

3.0 hours lecture

The purpose of this course is to explore and learn about intercultural communication: the study of face-to-face communication between people from different cultural backgrounds, including those reflecting national or ethnic diversity. This course will utilize a culture-general approach, meaning that the focus will be in general principles of intercultural communication that are applicable across a broad spectrum of cultures and contexts. (C-ID COMM 150) (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## COMM-126

### Communication Studies: Health and Wellness

3 UNITS

3.0 hours lecture

This introductory course provides students the opportunity to study and to apply principles and practices of health communication in a variety of contexts. Students will explore ways in which we communicate about health, cope with health-related problems, and influence one another's health-related behaviors. Specifically, topics cover provider-patient interaction, health and identity, the role of culture in health, health literacy, health in the work place, support networks, empathy, listening, and health campaigns. This course benefits all students interested in communication studies. The overall goal for this course is to prepare students to communicate effectively in their roles as health citizens, patients, personal and professional caregivers or healthcare providers. (CSU)

## COMM-128

### Global Communication

3 UNITS

3.0 hours lecture

This interdisciplinary course is a classroom-to-classroom exchange that offers participants the opportunity to grow as global citizens by developing relationships with students at a college in another country. The course merges the Communication, Education, and Information Technology disciplines to form a global communication content base that focuses on the improvement of cross-cultural communication skills. The principles of Cognitive Education Theory set the constructivist mode for the course, while the Theory of Technological Change takes the student on a historical journey of the evolution of technology from data processing to its current form, the merging of minds, technology and human-environment interaction. Theories from the communication field are the foundation for the real cross-cultural interaction that takes place in the course as well as the analysis of real life cultural context situations. Emphasis is placed on global factors that have brought cultures into frequent contact, specifically in the education, business and healthcare contexts, and how cultural and technological factors influence interaction in these environments. (CSU/UC) (AA/AS-D, CSU-D)

## COMM-130

### Fundamentals of Human Communication

3 UNITS

3.0 hours lecture

A survey of the theory, basic principles, and methods of human communication with emphasis on improving speaking and listening in public speaking, interpersonal and group context. (CSU/UC) (AA/AS-A2, CSU-A1, IGETC-1C)

## COMM-135

### Oral Interpretation of Literature

3 UNITS

3.0 hours lecture

This course provides both a theoretical and a practical exploration of the oral interpretation of literature. Attention is given to art appreciation, art criticism, and analysis as it relates to the performance of literature in various genres. The oral interpretation of traditional literary genres of poetry, prose, and drama is practiced, as well as newer and more diverse modes of expression such as spoken word and other cultural forms of artistic expression. Emphasis is on the effective interpretation, communication, and performance of various literary works. (C-ID COMM 170) (CSU/UC) (AA/AS-C)

**COMM-136****Readers Theatre****3 UNITS**

3.0 hours lecture

The course is designed to provide training in the theory, concepts and history of Readers Theatre. The course covers principles of literature selection, analysis, adaptation, direction, and presentation, as well as literary methods and modes of narration. (CSU/UC) (CSU-C2)

**COMM-137****Critical Thinking in Group Communication****3 UNITS**

3.0 hours lecture

This course is designed to assist students in the development of critical thinking and decision making skills in the small group communication context. There is an emphasis on the basic elements of critical thinking, such as evidence, reasoning, and language. In addition to examining these basic elements, students become familiar with leadership strategies, problem solving techniques, discussion plans and conflict management as applicable in groups. (C-ID COMM 140) (CSU/UC) (AA/AS-C, CSU-A3)

**COMM-144****Communication Studies: Race and Ethnicity****3 UNITS**

3.0 hours lecture

This course provides both a theoretical and a practical exploration of communication, race, and ethnicity in the general context of U.S. culture, with a focus on race and ethnicity in popular culture and the arts. Attention is given to how contemporary and historical constructions of race and ethnicity influence both popular and everyday communication interactions. Emphasis is on developing communication competence in situations where perceived racial or ethnic difference factors into successful communication outcomes. (CSU/UC) (AA/AS-C, CSU-C2,D, IGETC-3B,4)

**COMM-145****Argumentation****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or ESL 122 or equivalent.

3.0 hours lecture

This course emphasizes the construction and analyses of public argument. The course covers the theory of argument, the processes and development of arguments and the application of argument to decision making. Topics include: methods of critical inquiry and advocacy; identifying fallacies in reasoning and language; the process of inquiry-driven research; testing evidence and evidence sources; advancing a reasoned position; and defending and refuting arguments. Analysis, presentation, and evaluation of oral and written arguments are emphasized. (C-ID COMM 120) (CSU/UC) (AA/AS-C, CSU-A3)

**COMM-238****Speech and Debate Competition I****1 UNITS**

1.0 hours lecture, 1.0 hours laboratory

This is the introductory course to intercollegiate forensics - Grossmont's Speech and Debate Team. It is designed to give students preparation procedures for competitive speech/debate tournaments. Students will learn the requirements for the four major areas of competitive speaking: public address, oral interpretation, impromptu/extemporaneous speaking, and debate. The student will be required to participate or observe at one tournament or public speaking activity. (CSU)

**COMM-239****Speech and Debate Competition II****2 UNITS**

2.0 hours lecture, 1.0 hours laboratory

This course is designed for the student to compete in intercollegiate speech and debate tournaments, through the Grossmont Speech and Debate Team. Students will develop speech performance skills by selecting areas of emphasis which include public speaking, oral interpretation or debate events. This course requires competition in at least one tournament or public speaking activity. (CSU)

**COMM-240****Speech and Debate Competition III****3 UNITS**

2.0 hours lecture, 3.0 hours laboratory

This course is designed for students to develop speaking and argumentation skills by competing in multiple intercollegiate speaking competitions, festivals or public events as members of the Grossmont Speech and Debate Team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretations events. Competition at two or more tournaments or public speaking activities required. (C-ID COMM 160B) (CSU)

**COMM-241****Speech and Debate Competition IV****3 UNITS**

2.0 hours lecture, 3.0 hours laboratory

This course is designed for the student who has competed in intercollegiate forensics tournaments, and wants to focus on one or more specific areas of emphasis as a member of the Grossmont Speech and Debate Team. Team leadership skills, debate theory, research analyzing political and social issues, directing and writing of readers theatre, and coaching skills, may be selected as possible focus areas. Competition at three or more tournaments or public speaking activities required. (CSU)