

# ENGLISH (ENGL)

## ENGL-020

### Support for Freshman Composition

1 UNITS

Corequisite: ENGL 120

1.0 hours lecture

This course is designed to review and reinforce the skills necessary to be successful in English 120 (freshman composition). Students will study the elements and principles of composition through the practice of editing and revising narrative, expository, and argumentative essays. Students will also be introduced to effective reading skills and strategies necessary for the reading of college level material. This course is offered on a Pass/No Pass basis only. Nondegree applicable.

## ENGL-098

### English Fundamentals

4 UNITS

4.0 hours lecture

This course is designed to introduce students to the process involved in writing effectively. Students will study grammar, punctuation and standard usage and will practice various phases of the writing process and use sentence variety to compose paragraphs and at least one multi-paragraph essay. (Nondegree credit course)

## ENGL-098R

### Reading Fundamentals

3 UNITS

3.0 hours lecture, 1.0 hours laboratory

This course is designed to provide an introduction to effective reading skills and strategies for students who speak English fluently. An emphasis is placed on expanding vocabulary, improving reading comprehension, and increasing speed. Students will also learn basic strategies for inferential and critical reading. (Nondegree credit course)

## ENGL-110R

### Principles of College Reading

3 UNITS

3.0 hours lecture, 1.0 hours laboratory

This course is designed to develop effective reading skills and strategies necessary for the reading of college level material. Emphasis is on developing vocabulary geared toward college textbooks and learning strategies necessary for efficient reading comprehension and retention. Students will also develop college level inferential and critical reading skills. (CSU)

## ENGL-120

### College Composition and Reading

3 UNITS

Prerequisite: Appropriate placement in ENGL 120.

3.0 hours lecture, 1.0 hours laboratory

This first semester transfer-level composition course is designed to develop critical reading and writing skills for academic inquiry across disciplines. In this course, students will read, discuss, and analyze the choices authors make and the strategies they employ to influence how audiences think about the topics of a text. Students will be invited to explore culturally relevant texts representing diverse viewpoints. Based on analysis and evaluation of these texts, students will compose essays, documented research papers, and other types of writing for various purposes and audiences. This written work will demonstrate effective and logical expression of ideas, totaling at least 5000 words. (C-ID ENGL 100) (CSU/UC) (AA/AS-A1, CSU-A2, IGETC-1A)

## ENGL-122

### Introduction to Literature

3 UNITS

Prerequisite: A "C" grade or higher or "Pass" in English 120 OR English as a Second Language 122 OR equivalent.

3.0 hours lecture

This course invites students to explore representative works from various literary genres and formats (such as myths, folktales, short stories, poems, plays, novels, essays, and creative nonfiction); develops students' close reading and analytical writing skills; and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. (C-ID ENGL 120) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

## ENGL-124

### Advanced Composition: Critical Reasoning and Writing

3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or ESL 122 or equivalent.

3.0 hours lecture

This course offers instruction in argumentation and critical thinking, critical writing, and rhetorical analysis. Students will be invited to read and analyze complex, relevant, and culturally diverse texts. Along with continued practice in information literacy and appropriate integration and documentation of source materials, students will craft formal argumentative essays and rhetorical analyses, totaling at least 5,000 words for the semester. (C-ID ENGL 105) (CSU/UC) (AA/AS-A1, CSU-A3, IGETC-1B)

## ENGL-126

### Introduction to Creative Writing

3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent.

3.0 hours lecture

Introduction to the craft of creative writing through study and analysis of the works of established, contemporary, and peer writers. Students will write short fiction, poetry, creative nonfiction, and drama and use the workshop method and instructor feedback to evaluate and revise work. Opportunity for publication in college literary journal, participation in student readings, and inclusion in on-line college chapbook. (C-ID ENGL 200) (CSU/UC) (AA/AS-C)

## ENGL-130

### Short Fiction Writing I

3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent.

3.0 hours lecture

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of fiction. By composing and submitting original short fiction, students learn to use the writers workshop to develop their skills as critics and writers of fiction. Students have opportunities for recognition and public readings of their own work. (CSU/UC)

## ENGL-131

### Short Fiction Writing II

3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 130 or equivalent.

3.0 hours lecture

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of short fiction. By composing and submitting original short fiction, students use the writers' workshop to further develop competency as critics and writers of short fiction. Students have opportunities for recognition, publication and public readings of their own work. (CSU/UC)

**ENGL-132****Short Fiction Writing III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 131 or equivalent.

3.0 hours lecture

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary writers of short fiction. By composing and submitting original works of short fiction, students use the writers' workshop to deepen their skills as critics and emerging authors of short fiction. Students have opportunities for publication and public readings of their own work. (CSU/UC)

**ENGL-133****Short Fiction Writing IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 132 or equivalent.

3.0 hours lecture

The final of a four-course sequence, this mastery-level class is designed to strengthen student expertise in the study, analysis, and application of the tools, techniques, and forms used by established and contemporary short fiction authors. By crafting and submitting original short fiction, students use the writer's workshop to refine their skills as critics and authors of short fiction, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects. (CSU/UC)

**ENGL-134****Creative Nonfiction Writing I****3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent.

3.0 hours lecture

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by contemporary and established creative nonfiction practitioners. By composing and submitting original creative nonfiction, students learn to use the writers' workshop to develop their skills as critics and writers of creative nonfiction. Students have opportunities for recognition and public readings of their own work. (CSU/UC) (AA/AS-C)

**ENGL-135****Creative Nonfiction Writing II****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 134 or equivalent.

3.0 hours lecture

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of creative nonfiction. By composing and submitting original creative nonfiction, students use the writers' workshop to further develop competency as critics and writers of creative nonfiction. Students have opportunities for recognition, publication and public readings of their own work. (CSU/UC) (AA/AS-C)

**ENGL-136****Creative Nonfiction Writing III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 135 or equivalent.

3.0 hours lecture

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary writers of creative nonfiction. By composing and submitting original works of creative nonfiction, students use workshop to deepen their skills as critics and emerging authors of creative nonfiction. Students have opportunities for publication and public readings of their own work. (CSU/UC) (AA/AS-C)

**ENGL-137****Creative Nonfiction Writing IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 136 or equivalent.

3.0 hours lecture

The final of a four-course sequence, this mastery-level is designed to strengthen student expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary creative nonfiction authors. By crafting and submitting original creative nonfiction, students use the writers' workshop to refine their skills as critics and authors of creative nonfiction, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects. (CSU/UC) (AA/AS-C)

**ENGL-140****Poetry Writing I****3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent.

3.0 hours lecture

The first of a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of the fundamental tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students learn to use the writers' workshop to develop their skills as writers and critics. Students have opportunities for recognition and public readings of their own work. (CSU/UC)

**ENGL-141****Poetry Writing II****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 140 or equivalent.

3.0 hours lecture

The second of a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students use the writers' workshop to further develop competency as critics and writers of poetry. Students have opportunities for recognition, publication, and public readings of their own work. (CSU/UC)

**ENGL-142****Poetry Writing III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 141 or equivalent.

3.0 hours lecture

The third of a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students use the writers' workshop to deepen their skills as critics and emerging poets. Students have opportunities for publication and public readings of their own work. (CSU/UC)

**ENGL-143****Poetry Writing IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 142 or equivalent.

3.0 hours lecture

This final of a four-course sequence, the mastery-level class is designed to strengthen student expertise in the study, analysis, and application of the tools, techniques, and forms of poetry used by established and contemporary poets. By crafting and submitting original poems, students use the writers' workshop to refine their skills as critics and poets, as well as explore avenues for publication. Students have opportunities for publication, public readings of their own work, and special projects. (CSU/UC)

**ENGL-145****Acorn Review: Editing and Production I 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent.

3.0 hours lecture

The first in a four-course sequence, this course is designed to familiarize students with the fundamental tools of reading, selecting, editing, proofreading, and arranging student manuscripts for publication in the Grossmont College student literary journal. (CSU)

**ENGL-146****Acorn Review: Editing and Production II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 145 or equivalent.

3.0 hours lecture

The second in a four-course sequence, this intermediate level class is designed to further skill development in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College literary journal. (CSU)

**ENGL-147****Acorn Review: Editing and Production III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 146 or equivalent.

3.0 hours lecture

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College student literary journal. (CSU)

**ENGL-148****Acorn Review: Editing and Production IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 147 or equivalent.

3.0 hours lecture

The final of a four-course sequence, this mastery level class is designed to strengthen student expertise in the reading, selecting, editing, proofreading, and arranging of student manuscripts for publication in the Grossmont College student literary journal. (CSU)

**ENGL-160****Drama Writing I 3 UNITS**

Recommended Preparation: A "C" grade or higher or "Pass" in English 126 or equivalent.

3.0 hours lecture

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students learn to use the writers' workshop to develop their skills as critics and drama writers. Students have opportunities for recognition and public reading/performance of their own work. (CSU/UC)

**ENGL-161****Drama Writing II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 160 or equivalent.

3.0 hours lecture

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students use the writers' workshop to further develop competency as critics and drama writers. Students have opportunities for recognition, publication and public reading/performance of their own work. (CSU/UC)

**ENGL-162****Drama Writing III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 161 or equivalent.

3.0 hours lecture

The third in a four-course sequence, this advanced level class is designed to expand proficiency in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary authors of drama. By composing and submitting original works of drama, students use the writers' workshop to further deepen their skills as critics and emerging dramatists. Students have opportunities for recognition, publication and public reading/performance of their own work. (CSU/UC)

**ENGL-163****Drama Writing IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 162 or equivalent.

3.0 hours lecture

The final in a four-course sequence, this mastery-level class course is designed to strengthen expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary dramatists. By crafting and submitting original works of drama, students use the writers' workshop to refine their skills as critics and dramatists, as well as explore markets for production and staging. Students have opportunities for publication and reading/performance of their own work. (CSU/UC)

**ENGL-175****Novel Writing I 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent.

3.0 hours lecture

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary novelists. By composing and submitting original novel scenes, chapters and/or excerpts, students learn to use the writers' workshop to develop their skills as critics and writers of novels. Students have opportunities for recognition and public readings of their own work. (CSU/UC)

**ENGL-176****Novel Writing II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 175 or equivalent.

3.0 hours lecture

The second in a four-course sequence, this intermediate level class is designed to further skill development in the study, analysis, and application of tools, techniques, principles, and forms used by established and contemporary novelists. By composing and submitting original novel scenes, chapters and/or excerpts, students use the writers' workshop to further develop competency as critics and writers of novels. Students have opportunities for recognition, publication and public readings of their own work. (CSU/UC)

**ENGL-177****Novel Writing III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 176 or equivalent.

3.0 hours lecture

The third in a four-course sequence, this advanced level class is designed to expand student proficiency in the study, analysis, and application of tools, techniques, and forms used by established and/or contemporary novel writers. By composing and submitting original novel scenes, chapters and/or excerpts, students use the writers' workshop to deepen their skills as critics and emerging novelists. Opportunities for publication and public readings of their own work. (CSU/UC)

**ENGL-178****Novel Writing IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in ENGL 177 or equivalent.

3.0 hours lecture

The final of a four-course sequence, this mastery-level class is designed to strengthen student expertise in the study, analysis and application of the tools, techniques, and forms used by established and contemporary novelists. By crafting and submitting original novel scenes, chapters and/or excerpts, students use the writers' workshop to refine their skills as critics and novelists, as well as explore markets for publication. Students have opportunities for performance, publication of their own work, and special projects. (CSU/UC)

**ENGL-195****Community Service Learning Experience****1 UNITS**

This course offers students the opportunity to earn academic credit while volunteering in the community. Community Service Learning (CSL) provides thoughtfully organized service experiences which meet community needs and are integrated into academic course work. Through civic engagement, students may also explore career opportunities in a selected area of study. This course is taught in partnership with the CSL Program at Grossmont College and includes placement in a community-based site. 5 hours work experience per week, 60 volunteer hours or 75 paid hours.

**ENGL-201****Women, Gender, and Sexuality in Literature****3 UNITS**

3.0 hours lecture

This course is designed to examine gender and sexuality in diverse literature with emphasis on the representations of women. Students learn to use different theoretical lenses to critically interpret and discuss fiction, graphic literature, poetry, drama, and creative nonfiction in historical, political, literary, and cultural contexts. Through active reading and discussion, students interrogate how literature informs, reinforces, challenges, alters, resists, or otherwise influences social constructions of gender and sexuality. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-203****Children's Literature****3 UNITS**

3.0 hours lecture

This course surveys the historical and cultural development of children's literature. Students will be invited to engage in critical approaches and close reading of children's literature, as we discover shared themes in both classic and contemporary works from different eras and cultures, with an emphasis in understanding how evolving historical, social, political, and theoretical attitudes toward childhood have shaped the field of children's literature. This course will also provide theory and practice in analyzing children's literary genres, exploring criteria for book selection, and practicing techniques for using classic and contemporary literature with young people. (CSU, UC) (AA/AS-C)

**ENGL-215****Mythology****3 UNITS**

3.0 hours lecture

This world mythology course is designed to explore the similarities and differences among the myths of widely separated peoples as a means of interpreting their literature within historical and cultural contexts. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-217****Fantasy and Science Fiction****3 UNITS**

3.0 hours lecture

An introduction to genre literature, ranging from gothic romance to heroic and other fantasies and from space-adventure to socially-critical contemporary science fiction. Course will examine the traditional, canonical, and historical backgrounds from which popular literatures derive, and explore the place of science fiction and fantasy in popular culture past and present. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-218****Shakespeare - His Plays and the Theatre of His Time****3 UNITS**

3.0 hours lecture

This course introduces students to William Shakespeare's plays and the theatre of his time. Students will read, interpret and analyze several of Shakespeare's plays-including the play(s) being produced or viewed locally-that represent the full range of his comedic, historical, and tragic works, such as A Midsummer Night's Dream, Twelfth Night, Richard II, Henry IV, Othello, Macbeth, King Lear, and Hamlet. The point of the course is to prepare students to understand and appreciate more fully the experience of seeing, reading, and discussing Shakespeare. The course will make apt use of actors in the classroom, good films, recordings of the plays, and theatre tours. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-219****Views of Death and Dying in Literature****3 UNITS**

3.0 hours lecture

This course will examine works of literature whose predominant subject focuses on attitudes toward death and dying as a practical and philosophical concern. (CSU/UC) (AA/AS-C, CSU-C2,E, IGETC-3B)

**ENGL-221****British Literature I****3 UNITS**

3.0 hours lecture

This course is a survey of British literature from the Anglo-Saxon Period to the Romantic Period. Through their reading, students will be invited to explore the dynamic interchange between the literature and its historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus will include a wide range of genres and authors from throughout the historical survey periods covered in this course. (C-ID ENGL 160) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-222****British Literature II****3 UNITS**

3.0 hours lecture

This course is a survey of British literature from the Romantic Period to the present. Through their reading, students will be invited to explore the dynamic interchange between the literature and its historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus will include a wide range of genres and authors from throughout the historical survey periods covered in this course. (C-ID ENGL 165) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-231****American Literature I****3 UNITS**

3.0 hours lecture

This course is a survey of American authors and their relationship to major literary and intellectual movements, from America's beginnings to the second half of the nineteenth century. Through their reading, students will be invited to explore the dynamic interchange between the literature and its historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus will include a wide range of genres and authors from throughout the historical survey periods covered in this course. (C-ID ENGL 130) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-232****American Literature II****3 UNITS**

3.0 hours lecture

This course is a survey of American authors and their relationship to major literary and intellectual movements from the second half of the nineteenth century to the present. Through their reading, students will be invited to explore the dynamic exchange between the literature and its historical, social, and philosophical perspectives and according to various schools of critical theory. A typical syllabus will include a wide range of genres and authors from throughout the historical survey periods covered in this course. (C-ID ENGL 135) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-236****Chicana/o Literature****3 UNITS**

3.0 hours lecture

This course is a survey of colonial, post-colonial, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Latino/a Americans in the United States. Note: Also listed as ETHN 236. Not open to students with credit in ETHN 236. (CSU/UC) (AA/AS-C, CSU-C2,F, IGETC-3B,7)

**ENGL-237****American Indian Literature****3 UNITS**

3.0 hours lecture

A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral tradition to contemporary American Indian authors. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-238****Black Literature****3 UNITS**

3.0 hours lecture

This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Note: Also listed as ETHN 238. Not open to students with credit in ETHN 238. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ENGL-239****Asian American Literature****3 UNITS**

3.0 hours lecture

This course in Asian American Literature will include poetry, ballads, short stories, novels, plays, and nonfiction prose. "Asian" is a broad category that includes, but is not limited to, persons who trace their roots to at least China, Japan, Korea, Burma (or Myanmar), Vietnam, Malaysia, Indonesia, the Philippines, Hawai'i, the Pacific Islands, Cambodia, Laos, Thailand, India, Bangladesh, or Pakistan. Historically, industrialization, technological development, and a rejection of tradition have invoked ideologies of the "Oriental other," "the Yellow Peril," and the "model minority." But the literary works herein challenge such narratives and set the stage to examine an age marked by migration, war, imperialism, (neo)colonialism, and globalization. Students will be invited to read and discuss a variety of texts that represent Asia and the Pacific Islands during and after World War II, and that challenge ideas about the past and present, the traditional and the modern, and "the West" and "the East." Students will analyze the literature and apply critical theory to describe events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Asian Americans, Native Hawaiians, and Pacific Islander Americans in the United States. Note: Also listed as ETHN 239. Not open to students with credit in ETHN 239. (CSU, UC)(AA/AS-C, CSU-C2)

**ENGL-271****World Literature II****3 UNITS**

3.0 hours lecture

This class offers a survey and analysis of diverse literary texts across the world. Students examine how literature shapes and reflects the human experience as well as global struggles over power, identity, and language. Students learn to use different theoretical lenses to interpret critically the historical, political, social, psychological, philosophical, aesthetic, and cultural aspects of literature from Africa, the Middle East, South and East Asia, the Caribbean, Oceania, Latin America, and Europe. Primary texts consist of fiction, graphic literature, poetry, drama, creative nonfiction, and film. (CSU, UC)(AA/AS-C, CSU-C2)

**ENGL-277****Literary Theme****3 UNITS**

Recommended Preparation: A "C" grade or higher or "Pass" in English 120.

3.0 hours lecture

Course provides in-depth study of a theme in literature. Readings selected will cover a breadth of literature representative of a major theme (e.g., Images of War, Isolation/Exile, Coming of Age, or Diversity) in addition to at least one secondary work focusing on the literature. Oral and written discussion of such readings and their relevance to the period will be emphasized. (CSU) (AA/AS-C)