

HUMANITIES (HUM)

HUM-110

Principles of the Humanities

3 UNITS

3.0 hours lecture

An introduction to the field of humanities through an integrated study of culture and the creative products of humanity. The fine arts as well as dominant philosophic, political and religious ideas are evaluated as a means of understanding cultural expression. (CSU/UC) (AA/AS-C, CSU-C1,C2, IGETC-3B)

HUM-120

European Humanities

3 UNITS

3.0 hours lecture

An integrated approach to European cultural values as expressed in representative masterpieces of literature, philosophy, drama, music, visual art, and architecture. (CSU/UC) (AA/AS-C, CSU-C1,C2, IGETC-3B)

HUM-125

Women and Western Culture

3 UNITS

3.0 hours lecture

This course examines women and Western culture through a humanistic lens, exploring the place of women in literature and poetry, history, visual and performing arts, philosophy, politics and science. Emphasis is placed on the manifestations of women's struggles across the spectrum of human experience. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

HUM-130

East Asian Humanities

3 UNITS

3.0 hours lecture

An integrated approach to the culture of East Asia from earliest civilization to present. The cultural development of Japan, China and India, as well as Southeast Asia, will be explored in relation to literature, music, drama, architecture, visual arts, and film. Cultural expression will be examined using a religious and historical context. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

HUM-135

Blues as Literature, History, and Culture

3 UNITS

3.0 hours lecture

An examination of blues music and its influence on American culture. Blues will be explored in musical, literary, historical and socio-political contexts in order to understand the factors that gave rise to the art form. Particular emphasis will be on the rich and expressive African-American culture and its profound contribution to the American identity. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

HUM-140

Humanities of the Americas

3 UNITS

3.0 hours lecture

Integrated exploration of broadly representative examples of literature, philosophy, drama, music, visual art and architecture of the Americas-the geographical scope of which will include the United States, Canada, the Caribbean, and Latin America. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

HUM-160

Humanities of the Future

3 UNITS

3.0 hours lecture

An integrated approach to the possible culture humans may create in the future. Beginning with an analysis of past and contemporary trends in literature, music, religion, painting and/or architecture, an attempt will be made to project these trends into the future. Emphasis will be on methods of projection using science fiction (writing and/or film) as well as the prophecies of scientists, artists, sociologists, and political scientists. (CSU/UC) (AA/AS-C, CSU-C2)

HUM-170

Modern World Humanities

3 UNITS

3.0 hours lecture

A comparative study of the modern major cultural domains of the world: 1) East Asia, 2) Middle East, and Near East, 3) Europe, and the 4) Americas. A global perspective of culture will be acquired through the experience of representative works of art, literature, philosophy and religion. Emphasis will be on the transition of cultures to the modern world and the interaction of cultures in the modern world. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)