

MUSIC (MUS)

MUS-001		
Music Fundamentals	4 UNITS	
4.0 hours lecture		
Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application. (CSU/UC)		
MUS-002		
Ear Training I	3 UNITS	
3.0 hours lecture		
The first semester of a four-semester sequence, this is an introductory course designed to familiarize the student with the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music. (CSU/UC)		
MUS-003		
Ear Training II	3 UNITS	
3.0 hours lecture		
Prerequisite: "C" grade or higher or "Pass" in MUS 002 or equivalent.		
The second semester of a four-semester sequence, this course is a continuation of Music 002 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music. (CSU/UC)		
MUS-004		
Ear Training III	3 UNITS	
3.0 hours lecture		
Prerequisite: "C" grade or higher or "Pass" in MUS 003 or equivalent.		
The third semester of a four semester sequence, this course is a continuation of Music 003 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music. (CSU/UC)		
MUS-005		
Ear Training IV	3 UNITS	
3.0 hours lecture		
Prerequisite: "C" grade or higher or "Pass" in MUS 004 or equivalent.		
The fourth semester of a four semester sequence, this course is a continuation of Music 004 and is designed to further skill development in the techniques necessary for musical transcription and dictation. Various approaches will be explored and examined in detail. These techniques will then be employed by the students in transcription and dictation of assigned music. (CSU/UC)		
MUS-038		
Chorale for Adult Learner	0 UNITS	
2.5 hours lecture, 2.5 hours laboratory		
Prerequisite: Audition and a "C" grade or higher or "Pass" in MUS 239 or equivalent.		
This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of choral music. This is a no fee/no credit course.		
MUS-050		
Orchestra for Adult Learner	0 UNITS	
2.5 hours lecture, 2.5 hours laboratory		
Prerequisite: Audition and a "C" grade or higher or "Pass" in MUS 251 or equivalent.		
This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of orchestral music. This is a no fee/no credit course.		
MUS-090		
Preparatory Performance Studies I	0.5 UNITS	
1.5 hours laboratory		
An introductory course designed to begin the preparation of the student for entrance into Music 190, Performance Studies. This course will enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. This course is offered on a Pass/ No Pass basis only. (Non-degree credit course.)		
MUS-091		
Preparatory Performance Studies II	0.5 UNITS	
1.5 hours laboratory		
This course is designed to continue the preparation of the student for entrance into Music 190, Performance Studies. This course will enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. This course is offered on a Pass/ No Pass basis only. (Non-degree credit course.)		
MUS-101		
Jazz Improvisation I	3 UNITS	
3.0 hours lecture		
Prerequisite: "C" grade or higher or "Pass" in MUS 001 or 128 or 132 or equivalent.		
This course will introduce the student to concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Major scales and diatonic arpeggios are memorized and applied to various jazz styles. The harmonic minor scale is applied to secondary dominants in chord progressions. (CSU/UC)		
MUS-102		
Jazz Improvisation II	3 UNITS	
3.0 hours lecture		
Prerequisite: "C" grade or higher or "Pass" in MUS 101 or equivalent.		
Continuation of Music 101. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Pentatonic scales and quartal/quintal harmony are introduced. The melodic minor scale as well as diminished and whole tone scales are applied to secondary dominants in various jazz styles. (CSU/UC)		
MUS-105		
Music Theory and Practice I	4 UNITS	
4.0 hours lecture, 2.0 hours laboratory		
Recommended Preparation: A "C" grade or higher or "Pass" in Music 001 or equivalent. Concurrent enrollment in Music 132.		
An introduction to music theory and ear-training. Study of harmonic concepts of the 18th and 19th centuries. Rhythmic and melodic ear-training. Keyboard application and sight singing. (C-ID MUS 120) (CSU/UC)		

MUS-106**Music Theory and Practice II****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 105 or equivalent.

Recommended Preparation: Concurrent enrollment in MUS 133.

4.0 hours lecture, 2.0 hours laboratory

Continuation of Music 105. Four-part writing, 7th chords, cadences, and non-chord tones. Rhythmic and melodic dictation and harmonic ear-training. Sight singing. Analysis of Bach Chorales and of binary and ternary forms. Introduction to secondary/applied chords and introduction to modulation. (C-ID MUS 130) (CSU/UC)

MUS-110**Great Music Listening****3 UNITS**

3.0 hours lecture

A listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-111**The History of Jazz****3 UNITS**

3.0 hours lecture

A listening and reading survey course covering the history of jazz from its origins to the present. Coverage includes style periods, signature artists, the broad cultural context of jazz, and the development of critical listening skills. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-115**The History of Rock Music****3 UNITS**

3.0 hours lecture

This course will present an overview of rock and rock-related music styles from the early 1950s up to the present. Coverage will also include the interplay of social and cultural trends with the innovations and achievements of individual artists, the ongoing influence of technology on music, the cross-fertilization of black and white popular music styles, and recurring cycles of rebellion against and assimilation by the popular music industry. In addition, basic musical concepts such as pitch, rhythm, and form will be introduced and applied to the music under consideration. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-116**Introduction to World Music****3 UNITS**

3.0 hours lecture

This course is designed to expand the student's perspective about the nature of music around the world and also to demonstrate the relationship between musics in different cultures and will highlight elements common to all musics. Content may include the music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe and the Americas. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-117**Introduction to Music History and Literature****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 001 or equivalent.

3.0 hours lecture

An introduction to the study of music history of the seven musical eras from the Ancient through the Twentieth Century periods. Parallel events in society, politics, and the other arts will be identified. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-118**Introduction to Music****4 UNITS**

4.0 hours lecture

The study of basic music theory including notation, rhythm, scales, intervals, triads, and sight singing. Introduction to basic rhythm instruments, development of keyboard facility and vocal skill. Designed for the pre-school and elementary education major. (CSU/UC)

MUS-123**History of Hip Hop Culture****3 UNITS**

3.0 hours lecture

This is a survey course that will examine the origins and rise of Hip-Hop as an artistic form and global cultural phenomenon. It is designed for students who wish to examine and explore Hip-Hop culture, while developing background knowledge of Hip-Hop history from the early 1970's South Bronx to its national and international role today. The connections between rap music and the other elements of Hip-Hop culture will be explored and students will be challenged to think critically about rap music and its place in society. Controversial subjects such as censorship, racism, sexism, and racial politics in America will be discussed as they relate to the subject matter. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-124**Classical Guitar I****2 UNITS**

2.0 hours lecture

Beginning study of classical guitar technique and performance.

Emphasis on reading music and guitar notation, left- and right-hand studies and performing simple guitar pieces. (CSU/UC)

MUS-125**Classical Guitar II****2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 124 or equivalent.

2.0 hours lecture

Continuation of Classical Guitar I (Music 124). Two and three octave major and minor scales. Playing in upper positions. Sight reading and intermediate guitar solos. (CSU/UC)

MUS-126**Class Guitar I****2 UNITS**

2.0 hours lecture

A beginning course in guitar. Fundamentals of music as related to the guitar will be covered and will include scales and chords in all common keys, culminating in an ability to read guitar music at sight. (CSU/UC)

MUS-127**Class Guitar II****2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 126 or equivalent.

2.0 hours lecture

Class Guitar II continues the studies begun in Class Guitar I.

Fundamentals of music taught will include the playing of major and minor scales and the playing and use of chords in all keys, including chords used in the contemporary idioms. Fingerstyle and fingerboard work is refined. Student will be able to read at sight appropriate music for the guitar. (CSU/UC)

MUS-128**Music Theory for Guitar I****3 UNITS**

3.0 hours lecture, 1.0 hours laboratory

Music theory through guitar will focus on the understanding of scales, chords and fundamental harmony and their application to the guitar. This course will enhance the student's playing skills, develop the ability to understand music one hears, and help students to improvise and write their own music. (CSU/UC)

<p>MUS-129 Music Theory for Guitar II 3 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 128 or equivalent. 3.0 hours lecture, 1.0 hours laboratory Music Theory for the Guitar II is an advanced course for the student who has intermediate technical and theoretical skill on the guitar. The class will include advanced principles of theory on the guitar (playing in thirds, sixths, chord substitutions, different guitar turnings, etc.). There will also be advanced composition projects and improvisation sessions. (CSU/UC)</p>	<p>MUS-139 Grossmont Master Chorale 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>
<p>MUS-130 Beginning Bass Guitar 2 UNITS 2.0 hours lecture Fundamentals of music will be covered as they relate to the bass guitar will be covered and will include scales, rhythm, music reading, grooves, slap technique, and various playing styles. (CSU/UC)</p>	<p>MUS-140 String Orchestra 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies representative string orchestra compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (CSU/UC)</p>
<p>MUS-132 Class Piano I 3 UNITS 3.0 hours lecture Note reading in treble and bass clefs. Major and minor key signatures. Scales, arpeggios and primary triads in major and minor keys. Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering techniques and proper use of weight and relaxation in production of tone. (C-ID MUS 170) (CSU/UC)</p>	<p>MUS-141 String Orchestra 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies representative string orchestra compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (CSU/UC)</p>
<p>MUS-133 Class Piano II 3 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 132 or equivalent. 3.0 hours lecture Continuation of Music 132. Scales in minor keys. Scales with hands together. Music literature performed in major and minor keys. Harmonization and sight reading in major and minor keys. Piano pieces in binary form with mixed texture including parallel, contrary and oblique motion. (C-ID MUS 171) (CSU/UC)</p>	<p>MUS-142 Middle Eastern Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies music from regions of the Middle East and related areas through regular rehearsal and public performances. Emphasis will be placed on development of skills needed to perform in a large ensemble. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.(CSU/UC)</p>
<p>MUS-134 Jazz and Pop Piano I 2 UNITS 2.0 hours lecture An entry level piano class designed for non-music majors. Basic keyboard, music reading, and improvisational skills will be developed through the study of music from jazz and popular idioms. (CSU/UC)</p>	<p>MUS-143 Middle Eastern Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies music from regions of the Middle East and related areas through regular rehearsal and public performances. Emphasis will be placed on development of skills needed to perform in a large ensemble. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.(CSU/UC)</p>
<p>MUS-135 Jazz and Pop Piano II 2 UNITS Recommended Preparation: A "C" or "Pass" grade or higher in Music 134 or equivalent. 2.0 hours lecture A continuation of Music 134. A second semester class for students learning to play basic piano music with emphasis on jazz and popular idioms. (CSU/UC)</p>	<p>MUS-148 Classical Guitar Ensemble 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (CSU/UC)</p>
<p>MUS-138 Grossmont Master Chorale 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>	

MUS-149**Classical Guitar Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (CSU/UC)

MUS-150**Grossmont Symphony Orchestra****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-151**Grossmont Symphony Orchestra****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-152**Concert Band****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-153**Concert Band****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-154**Afro-Cuban Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative Afro-Cuban compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-155**Afro-Cuban Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative Afro-Cuban compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-156**Jazz Ensemble****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative jazz compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-157**Jazz Ensemble****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative jazz compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-160**Introduction to Afro-Cuban Percussion****3 UNITS**

3.0 hours lecture

An introductory course designed to familiarize the student with Afro-Cuban percussion instruments. Topics will include the role of each instrument, rhythmic concepts, forms, structure, and application. Experience in Afro-Cuban music is not required. (CSU)

MUS-164**Musical Theatre Orchestra****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

A course emphasizing the performance of a variety of orchestral music ranging from Broadway musicals, semi-classical, classical, contemporary music and orchestral jazz standards. (CSU/UC)

MUS-165**Musical Theatre Orchestra****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

A course emphasizing the performance of a variety of orchestral music ranging from Broadway musicals, semi-classical, classical, contemporary music and orchestral jazz standards. (CSU/UC)

MUS-166**Jazz Vocal Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

<p>MUS-167 Jazz Vocal Ensemble 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-181 Modern Drumset Technique II 3 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 180 or equivalent. 3.0 hours lecture This course will present an overview of jazz drumset styles. The student will be introduced to the various techniques necessary to play in the jazz idiom. The styles of historically significant drummers will be presented and discussed. (CSU/UC)</p>
<p>MUS-168 Jazz Combo Performance I 3 UNITS Prerequisite: Ability to play a musical instrument. Audition. 3.0 hours lecture An introductory course designed to familiarize the student with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together. (CSU/UC)</p>	<p>MUS-183 Basic Synthesizer Programming 2 UNITS 2.0 hours lecture, 1.0 hours laboratory An introduction to the basic parameters of electronic music leading to programming of monophonic and polyphonic synthesizers. Includes experience in the use of analog, digital, and computer music systems. (CSU)</p>
<p>MUS-169 Jazz Combo Performance II 3 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 168 or equivalent. 3.0 hours lecture An intermediate level course designed to provide the student with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together. (CSU/UC)</p>	<p>MUS-187 Midi Sequencing and Recording 2 UNITS 2.0 hours lecture, 1.0 hours laboratory Production of multi-track recordings through the use of MIDI synthesizers, sequencers and related equipment. (CSU)</p>
<p>MUS-170 Class Voice 2 UNITS Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or ability to read music. 2.0 hours lecture A course designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone emphasized through individual performances. (CSU/UC)</p>	<p>MUS-189 Multimedia and the Creative Arts 3 UNITS 3.0 hours lecture The creative potential that multimedia allows us cannot be studied in a vacuum. Today's powerful new technologies demand a critical examination of the disciplines of art, music, theatre, audio-video and film to fully understand the impact that multimedia can have in every aspect of our contemporary lives. This cross-disciplinary survey course will provide the perspective needed to fully understand the computer's relevance to the creative endeavors of visual and performing artists, photographers, musicians, filmmakers and videographers. This course will present a short history of each discipline, attempting to isolate important issues within a larger historical context as well as providing the cultural, aesthetic and ethical implications each medium has encountered with the introduction of the computer as a creative tool. Students will be guided toward defining the relevance of each medium within the broader context of multimedia, as well as exploring the convergence of these disciplines within the broader context of multimedia, as well as exploring the convergence of these disciplines within the ever-changing new technologies of this century. (CSU/UC)</p>
<p>MUS-171 Class Voice 2 UNITS Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or ability to read music. 2.0 hours lecture A course designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone emphasized through individual performances. (CSU/UC)</p>	<p>MUS-190 Performance Studies 0.5 UNITS Prerequisite: Audition. 1.5 hours laboratory Primarily for music majors, this course is designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU/UC)</p>
<p>MUS-180 Modern Drumset Technique I 3 UNITS 3.0 hours lecture This course will present, by demonstration, description, and notation, the skills and knowledge that are necessary for a drummer to play in a variety of musical styles, including rock, funk, slow blues and shuffle. The student will develop the techniques needed to perform such music. Emphasis will be on reading, writing, and coordination, as the student develops his/her drumset musicianship. (CSU/UC)</p>	<p>MUS-191 Performance Studies 0.5 UNITS Prerequisite: Audition. 1.5 hours laboratory Primarily for music majors, this course is designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU/UC)</p>

MUS-201**Jazz Improvisation III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 102 or equivalent.

3.0 hours lecture

Continuation of Music 102. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Developing pentatonic and melodic minor arpeggios in a jazz solo. Breaking down the jazz lines for the sake of making more music with fewer notes. (CSU/UC)

MUS-202**Jazz Improvisation IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 201 or equivalent.

3.0 hours lecture

Continuation of Music 201. This course will expand upon the concepts and skills utilized in improvisation. Along the way, students will actively participate in exercises, experiments, and performances utilizing jazz vocabulary, scales, and theory. Applying at will, six different sounds during the jazz solo: (1) melodic minor, (2) harmonic minor, (3) whole tone, (4) diminished, (6) modality. (CSU/UC)

MUS-203**Jazz Piano III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 133 or equivalent.

3.0 hours lecture

Continuation of Music 133. Review of major and minor scales and modes. Common jazz chord progressions. Ensemble playing and accompaniment. Jazz pieces in blues and rounded ternary form. Designed for the jazz studies emphasis in the music degree. (CSU/UC)

MUS-204**Jazz Piano IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 203 or equivalent.

3.0 hours lecture

Continuation of Music 233. Keyboard harmony and chord progression cycles. Reading fake books. Ensemble playing and accompaniment. Piano literature from jazz history. Designed for the jazz studies emphasis in the music degree. (CSU/UC)

MUS-205**Music Theory and Practice III****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 106 or equivalent.

Recommended Preparation: Concurrent enrollment in MUS 232.

4.0 hours lecture, 2.0 hours laboratory

Continuation of Music 106. Chromatic harmony of the 18th and 19th centuries including secondary dominants, borrowed chords and altered chords. Rhythmic, melodic and harmonic dictation. Sight singing. Analysis of Bach Chorales. Form analysis of Sonata-form, Minuet/Scherzo, Rondo, and Theme and Variations. (C-ID MUS 140) (CSU/UC)

MUS-206**Music Theory and Practice IV****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 205 or equivalent.

Recommended Preparation: Concurrent enrollment in MUS 233.

4.0 hours lecture, 2.0 hours laboratory

Continuation of Music 205. Harmony of the Post-Romantic and 20th century styles. Expanded tonality. Use of church modes, pentatonic, synthetic and dodecaphonic scales. Parallelism, pandiatonicism, twelve-tone technique, aleatory music and electronic music. Study of the 18th century two-part counterpoint. Ear-training and sight singing. (C-ID MUS 150) (CSU/UC)

MUS-210**Elements of Jazz I****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 106 or equivalent.

4.0 hours lecture

This class will introduce the student to the creative language of jazz via the study of chord voicings, harmonic and melodic analysis, ear training, and improvisational concepts. Jazz scales, form and harmonic chord structure will be examined. Standard repertoire in jazz style will be used for analysis. (CSU/UC)

MUS-211**Elements of Jazz II****4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 210 or equivalent.

4.0 hours lecture

The genre of music known as Be Bop represents the innovations of Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonious Monk, Charles Mingus, Max Roach, and Kenny Clarke. Elements of Jazz II extends and elaborates the principles that were introduced in Elements of Jazz I. (CSU/UC)

MUS-212**Piano III****2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 113 or equivalent.

2.0 hours lecture

Piano for non-music majors. Continuation of Music 113. Harmonization of melodies using primary and secondary triads. Playing solo piano pieces. (CSU/UC)

MUS-213**Piano IV****2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 212 or equivalent.

2.0 hours lecture

Piano for non-music majors. Continuation of Music 212. Harmonization with different forms of accompaniment. Solo piano pieces and duet playing. (CSU/UC)

MUS-224**Classical Guitar III****2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 125 or equivalent.

2.0 hours lecture

Continuation of Classical Guitar II. Advanced right and left-hand studies. Playing in upper positions. Sight reading and performance of advanced guitar solos. (CSU/UC)

MUS-226**Class Guitar III****2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 127 or equivalent.

2.0 hours lecture

Continuation of Music 127. Introduction of chord and scale alterations. Theory of how chords and scales are used in contemporary music. (CSU/UC)

MUS-232**Class Piano III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 133 or equivalent.

3.0 hours lecture

Continuation of Music 133. Multiple octave performance of major and minor scales. Authentic and plagal cadences. Reading of four-part chorales. Ensemble playing and accompaniment. Intermediate piano pieces in ternary form. (C-ID MUS 180) (CSU/UC)

<p>MUS-233 Class Piano IV 3 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 232 or equivalent. 3.0 hours lecture Continuation of Music 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries. (CSU/UC)</p>	<p>MUS-243 Middle Eastern Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies music from regions of the Middle East and related areas through regular rehearsals and public performances. Emphasis will be placed on development of skills needed to perform in a large ensemble. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.</p>
<p>MUS-238 Grossmont Master Chorale 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-248 Classical Guitar Ensemble 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (CSU/UC)</p>
<p>MUS-239 Grossmont Master Chorale 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative choral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-249 Classical Guitar Ensemble 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (CSU/UC)</p>
<p>MUS-240 String Orchestra 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity-based course that studies representative string orchestra compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.</p>	<p>MUS-250 Grossmont Symphony Orchestra 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>
<p>MUS-241 String Orchestra 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity-based course that studies representative string orchestra compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.</p>	<p>MUS-251 Grossmont Symphony Orchestra 1 UNITS Prerequisite: Audition. 3.0 hours laboratory An activity based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>
<p>MUS-242 Middle Eastern Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies music from regions of the Middle East and related areas through regular rehearsals and public performances. Emphasis will be placed on development of skills needed to perform in a large ensemble. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.</p>	<p>MUS-252 Concert Band 1 UNITS Prerequisite: Audition 3.0 hours laboratory An activity based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)</p>

MUS-253**Concert Band****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative concert band ensemble compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-254**Afro-Cuban Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative Afro-Cuban compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-255**Afro-Cuban Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative Afro-Cuban compositions in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester, the students meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-256**Jazz Ensemble****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-257**Jazz Ensemble****1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-264**Musical Theatre Orchestra****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

A course emphasizing the performance of a variety of orchestral music ranging from Broadway musicals, semi-classical, classical, contemporary music and orchestral jazz standards. (CSU/UC)

MUS-265**Musical Theatre Orchestra****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

A course emphasizing the performance of a variety of orchestral music ranging from Broadway musicals, semi-classical, classical, contemporary music and orchestral jazz standards. (CSU/UC)

MUS-266**Jazz Vocal Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-267**Jazz Vocal Ensemble****1 UNITS**

Prerequisite: Audition.

3.0 hours laboratory

An activity based course that studies representative compositions for vocal jazz ensemble in a wide variety of styles at regular rehearsals and public performances. Though the musical literature differs each semester the student meets course objectives through weekly/semesterly repetition in rehearsals and in-class performances. (C-ID MUS 180) (CSU/UC)

MUS-268**Jazz Combo Performance III****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 169 or equivalent.

3.0 hours lecture

An intermediate/advanced course designed to increase students' expertise with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together. (CSU/UC)

MUS-269**Jazz Combo Performance IV****3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 268 or equivalent.

3.0 hours lecture

An advanced course designed to enhance the students' expertise with the techniques and musical styles necessary for performing in a jazz combo. The roles played by each instrument will be explored and examined in detail. These techniques will then be employed by the students in performing assigned music together. (CSU/UC)

MUS-270**Class Voice****2 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or ability to read music.

2.0 hours lecture

A course designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone emphasized through individual performances. (CSU/UC)

MUS-271**Class Voice****2 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or ability to read music.

2.0 hours lecture

A course designed to help the student learn to use the voice correctly.

Principles of vocal placement, posture, balance, breath control and vocal tone emphasized through individual performances. (CSU/UC)

MUS-290**Performance Studies****0.5 UNITS**

Prerequisite: Audition.

1.5 hours laboratory

Primarily for music majors, this course is designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU/UC)

MUS-291**Performance Studies****0.5 UNITS**

Prerequisite: Audition.

1.5 hours laboratory

Primarily for music majors, this course is designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU/UC)