

THEATRE ARTS (THTR)

THTR-101

Introduction to Narrative Theory 3 UNITS
3.0 hours lecture

This class will present students with a fundamental understanding of classical and modern storytelling theory and structure. The evolution of narrative theory of dramatic literature, and the influence of film, television and new media, will be studied. The history and relationship of societal trends and aspirations, and the effects they have had on mankind's idea of storytelling, will be examined. (C-ID THTR 114) (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

THTR-102A

Theatre Production Practicum: Costumes I 2 UNITS
6.0 hours laboratory

Supervised participation in introductory level costume construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-102B

Theatre Production Practicum: Costumes II 2 UNITS
Prerequisite: "C" grade or higher or "Pass" in THTR 102A or equivalent.

6.0 hours laboratory
Supervised participation in secondary level costume construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-102C

Theatre Production Practicum: Costumes III 2 UNITS
Prerequisite: "C" grade or higher or "Pass" in THTR 102B or equivalent.

6.0 hours laboratory
Supervised participation in intermediate level costume construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-102D

Theatre Production Practicum: Costumes IV 2 UNITS
Prerequisite: "C" grade or higher or "Pass" in THTR 102C or equivalent.

6.0 hours laboratory
Supervised participation in advanced level costume design, construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-103A

Theatre Production Practicum: Sets I 2 UNITS
6.0 hours laboratory

Supervised participation in introductory level scenic and stage property construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-103B

Theatre Production Practicum: Sets II 2 UNITS
Prerequisite: "C" grade or higher or "Pass" in THTR 103A or equivalent.

6.0 hours laboratory
Supervised participation in secondary level scenic and stage property construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-103C

Theatre Production Practicum: Sets III 2 UNITS
Prerequisite: "C" grade or higher or "Pass" in THTR 103B or equivalent.

6.0 hours laboratory
Supervised participation in intermediate level scenic and stage property construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-103D

Theatre Production Practicum: Sets IV 2 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 103C or equivalent.

6.0 hours laboratory
Supervised participation in advanced level scenic and stage property construction and fabrication for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-104A

Theatre Production Practicum: Lighting/ Sound I 2 UNITS

6.0 hours laboratory
Supervised participation in introductory level lighting and sound implementation for a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-104B

Theatre Production Practicum: Lighting/Sound II 2 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 104A or equivalent.

6.0 hours laboratory
Supervised participation in secondary level lighting and sound implementation for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-104C

Theatre Production Practicum: Lighting/Sound III 2 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 104B or equivalent.

6.0 hours laboratory
Supervised participation in intermediate level lighting and sound implementation for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-104D

Theatre Production Practicum: Lighting/Sound IV 2 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 104C or equivalent.

6.0 hours laboratory
Supervised participation in advanced level lighting and sound implementation for a Theatre Arts production. (C-ID THTR 192) (CSU)

THTR-110

Introduction to the Theatre 3 UNITS

3.0 hours lecture
This course is designed to introduce students to the fundamental concepts and practices of theatre. An overview of the creative processes of theatre will provide the student with a basic insight and understanding of the art of theatre. A study of drama as a reflection of humanities ideals and aspirations will lead to the development of a theatre aesthetic. Attendance at selected performances. (C-ID THTR 111) (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

THTR-111A

Rehearsal and Performance: Acting I 2 UNITS

Prerequisite: Audition
6.0 hours laboratory
Supervised participation in ensemble acting for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-111B

Rehearsal and Performance: Acting II 2 UNITS

Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 111A or equivalent.
6.0 hours laboratory
Supervised participation in acting, utilizing fundamental skills and techniques, for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-111C

Rehearsal and Performance: Acting III **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 111B or equivalent.
 6.0 hours laboratory
 Supervised participation in acting, utilizing intermediate skills and techniques, for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-111D

Rehearsal and Performance: Acting IV **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 111C or equivalent.
 6.0 hours laboratory
 Supervised participation in acting, utilizing advanced level skills and techniques, for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-112A

Rehearsal and Performance: Stage Management I **2 UNITS**
 Prerequisite: Audition
 6.0 hours laboratory
 Supervised participation in the area of stage management for a major theatre arts production. (C-ID THTR 192) (CSU/UC)

THTR-112B

Rehearsal and Performance: Stage Management II **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 112A or equivalent.
 6.0 hours laboratory
 Supervised participation in the area of stage management, fundamental level, for a major theatre arts production. (C-ID THTR 192) (CSU/UC)

THTR-112C

Rehearsal and Performance: Stage Management III **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 112B or equivalent.
 6.0 hours laboratory
 Supervised participation in the area of stage management, intermediate level, for a major theatre arts production. (C-ID THTR 192) (CSU/UC)

THTR-112D

Rehearsal and Performance: Stage Management IV **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 112C or equivalent.
 6.0 hours laboratory
 Supervised participation in the area of stage management, advanced level, for a major theatre arts production. (C-ID THTR 192) (CSU/UC)

THTR-113A

Rehearsal and Performance: Production Crew I **2 UNITS**
 Prerequisite: Audition
 6.0 hours laboratory
 Supervised participation in the area of production crew for a major theatre arts production. (CSU/UC)

THTR-113B

Rehearsal and Performance: Production Crew II **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 113A or equivalent.
 6.0 hours laboratory
 Supervised participation in the area of production crew at a fundamental level, for a major theatre arts production. (CSU/UC)

THTR-113C

Rehearsal and Performance: Production Crew III **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 113B or equivalent.
 6.0 hours laboratory
 Supervised participation in the area of production crew at an intermediate level, for a major theatre arts production. (CSU/UC)

THTR-113D

Rehearsal and Performance: Production Crew IV **2 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 113C or equivalent.
 6.0 hours laboratory
 Supervised participation in the areas of production crew at an advanced level, for a major theatre arts production. (CSU/UC)

THTR-115

Voice and Movement for the Stage **3 UNITS**
 Prerequisite: "C" grade or higher or "Pass" in THTR 130 or equivalent.
 2.0 hours lecture, 3.0 hours laboratory
 Training of voice and movement through exercises using the vocal and physical instruments as they pertain to creating a character. Leading exponents of voice and movement training will be studied and applied. Emphasis placed on both individual and ensemble performance. (CSU/UC)

THTR-119A

Theatre Mime I **3 UNITS**
 2.0 hours lecture, 3.0 hours laboratory
 Basic Theatre Mime and Pantomime techniques through direct participation and demonstrations: students will learn how to act with the whole body, to communicate non-verbal statements, emotions, and characterizations. Students will work with masks, props, and music, constructing approaches to focus on movement, control, and believability. Students may also be involved in a theatre mime production. (CSU/UC)

THTR-119B

Theatre Mime II **3 UNITS**
 Prerequisite: "C" grade or higher or "Pass" in THTR 119A or equivalent.
 2.0 hours lecture, 3.0 hours laboratory
 Intermediate Theatre Mime and Pantomime techniques through direct participation and demonstrations: students will learn how to act with the whole body, to communicate non-verbal statements, emotions, and characterizations. Students will work with masks, props, and music, constructing approaches to Mime that will focus on movement, control, and believability. Students may also be involved in a theatre mime production. (CSU/UC)

THTR-122A

Theatre Workshop Laboratory: Acting I **1 UNITS**
 Prerequisite: Audition
 4.0 hours laboratory
 Supervised participation in ensemble acting and performance for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-122B

Theatre Workshop Laboratory: Acting II **1 UNITS**
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 122A or equivalent.
 4.0 hours laboratory
 Supervised participation in the area of fundamental acting for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-122C

Theatre Workshop Laboratory: Acting III 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 122B or equivalent.
 4.0 hours laboratory
 Supervised participation in the area of intermediate acting for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-122D

Theatre Workshop Laboratory: Acting IV 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 122C or equivalent.
 4.0 hours laboratory
 Supervised participation in the area of advanced level/leading roles acting for a Theatre Arts production. (C-ID THTR 191) (CSU/UC)

THTR-123A

Theatre Workshop Laboratory: Construction I 1 UNITS
 Prerequisite: Audition
 4.0 hours laboratory
 Supervised participation in the basic technical/construction components of a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-123B

Theatre Workshop Laboratory: Construction II 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 123A or equivalent.
 4.0 hours laboratory
 Supervised participation in the fundamental technical/construction components of a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-123C

Theatre Workshop Laboratory: Construction III 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 123B or equivalent.
 4.0 hours laboratory
 Supervised participation in the intermediate technical/construction components of a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-123D

Theatre Workshop Laboratory: Construction IV 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 123C or equivalent.
 4.0 hours laboratory
 Supervised participation in the advanced technical/construction components of a Theatre Arts production. (C-ID THTR 192) (CSU/UC)

THTR-124A

Theatre Workshop Laboratory: Production Crew I 1 UNITS
 Prerequisite: Audition
 4.0 hours laboratory
 Supervised participation in the basic management and technical crew components of a Theatre Arts production. (CSU/UC)

THTR-124B

Theatre Workshop Laboratory: Production Crew II 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 124A or equivalent.
 4.0 hours laboratory
 Supervised participation in the fundamental management and technical crew components of a Theatre Arts production. (CSU/UC)

THTR-124C

Theatre Workshop Laboratory: Production Crew III 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 124B or equivalent.
 4.0 hours laboratory
 Supervised participation in the intermediate level management and technical crew components of a Theatre Arts production. (CSU/UC)

THTR-124D

Theatre Workshop Laboratory: Production Crew IV 1 UNITS
 Prerequisite: Audition and a "C" grade or higher or "Pass" in THTR 124C or equivalent.
 4.0 hours laboratory
 Supervised participation in the advanced level management and technical crew components of a Theatre Arts production. (CSU/UC)

THTR-130

Acting I 3 UNITS
 2.0 hours lecture, 3.0 hours laboratory
 This course is designed for the beginning actor, laying a foundation in the fundamental skills and methods of acting. The student will participate in exercises in reading, memorization, body/voice, and improvisation. The development of characterization thru analysis and presentation of monologues and scenes. The collaborative process and an understanding of theatrical terminologies and etiquette. (C-ID THTR 151) (CSU/UC)

THTR-131

Acting II 3 UNITS
 Prerequisite: "C" grade or higher or "Pass" in THTR 130 or equivalent and a "C" grade or higher or "Pass" or concurrent enrollment in THTR 101 or equivalent.
 2.0 hours lecture, 3.0 hours laboratory
 Through scenes and monologues the student will explore physical and vocal techniques in intermediate acting with special emphasis on theory and practice, script analysis, and dissecting modern and classical language as a major interpretive tool. (C-ID THTR 152)(CSU/UC)

THTR-132

Acting for the Camera 3 UNITS
 Prerequisite: "C" grade or higher or "Pass" in THTR 131 or equivalent.
 2.0 hours lecture, 3.0 hours laboratory
 This course introduces students to the techniques and skills for on-camera acting. Emphasis is placed on script/side analysis, audition techniques for television and film, character development, and on-camera performance. Students will be exposed to both the practical and artistic issues that must be taken into consideration when performing in front of a camera. (CSU)

THTR-134A

Fundamentals of Costume Design and Construction I 3 UNITS
 Recommended Preparation: "C" grade or higher or "Pass" or concurrent enrollment in THTR 101 or equivalent.
 2.0 hours lecture, 3.0 hours laboratory
 This introductory course is designed to study current equipment, materials, techniques, creative theories, and applications used in the design and construction of costumes for theatre and film. Current fabric and fabric treatments will be utilized. Students will be instructed in the production of costume accessories. (C-ID THTR 174) (CSU/UC)

THTR-134B**Fundamentals of Costume Design and Construction II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in THTR 134A or equivalent.

Recommended Preparation: "C" grade or higher or "Pass" or concurrent enrollment in THTR 101 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

This course is an intermediate study of materials, specialized techniques, creative theories and applications used in the design and construction of costumes for theatre and film. Current fabric and fabric treatments will be utilized. Students will be instructed in the production of costume accessories. (CSU/UC)

THTR-136**Theatre Makeup I 2 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" or concurrent enrollment in THTR 101 or equivalent.

1.0 hours lecture, 3.0 hours laboratory

Basic principles, applications, techniques, and design of makeup for theatre, television, and film. (CSU/UC)

THTR-137**Theatre Makeup II 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in THTR 136 or equivalent.

1.0 hours lecture, 3.0 hours laboratory

The study and implementation of advanced makeup techniques used in theatre, television, and film. Techniques will include: casting prosthesis and air brushed makeup, as well as, using water based and pressed powder makeup. Emphasis will be placed on the creation of realistic and non-realistic character development and makeup design. (CSU/UC)

THTR-140A**Costume Patternmaking I 2 UNITS**

Recommended Preparation: A "C" grade or higher or "Pass" or concurrent enrollment in Theatre Arts 134A or B or equivalent.

1.0 hours lecture, 3.0 hours laboratory

An introduction to costume design using the basic flat pattern method. Students will develop a personal master pattern, create original pattern designs, and learn to manipulate basic templates into patterns for different historical periods. (CSU)

THTR-140B**Costume Patternmaking II 2 UNITS**

Prerequisite: A "C" grade or higher or "Pass" in Theatre Arts 140A or equivalent.

1.0 hours lecture, 3.0 hours laboratory

Costume design using the flat pattern or draping method. Students will develop a personal master pattern, create original pattern designs, and learn to manipulate basic templates into patterns for different historical periods. Students will also learn specialized construction techniques for creating historical undergarments and/or outer garments. (CSU)

THTR-143**Historic Costume for the Theatre 3 UNITS**

3.0 hours lecture

Survey of historic costume in the Western World, beginning with Ancient Egypt to the end of the nineteenth century. (CSU/UC) (AA/AS-C, CSU-C1,C2, IGETC-3B)

THTR-144**20th Century Fashion and Costume 3 UNITS**

3.0 hours lecture

A survey of 20th century fashion in the western world. An in-depth study of fashion trends, designers, fabrics and accessories from 1900 to 2000. A look at how religious, political and economic conditions affect popular clothing trends and the design of theatrical costumes. (CSU/UC) (AA/AS-C, CSU-C1,C2, IGETC-3A,3B)

THTR-145**Arena Theatre Production I 2 UNITS**

Prerequisite: Audition.

6.0 hours laboratory

Supervised participation in the basic level of specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. (CSU/UC)

THTR-146**Arena Theatre Production II 2 UNITS**

Prerequisite: Audition and "C" grade or higher or "Pass" in THTR 145 or equivalent.

6.0 hours laboratory

Supervised participation in, the intermediate level of, specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. (CSU/UC)

THTR-147**Arena Theatre Production III 2 UNITS**

Prerequisite: Audition and "C" grade or higher or "Pass" in THTR 146 or equivalent.

6.0 hours laboratory

Supervised participation in, the advanced level of, specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. (CSU/UC)

THTR-148**Arena Theatre Production IV 2 UNITS**

Prerequisite: Audition and "C" grade or higher or "Pass" in THTR 147 or equivalent.

6.0 hours laboratory

Supervised specialized participation (including stage management, assistant director, and design) in, the advanced level of, specialized theatre productions including community outreach tours, intersession/short term productions and student one-act play productions. (CSU/UC)

THTR-155**Stagecrafts 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" or concurrent enrollment in THTR 101 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

This course is designed to introduce students to the planning and construction of scenery for the stage, television and film. The tools, methods and materials of scenic production will be examined and put to use. Work in the scene shop for Theatre Arts Department productions is required. (C-ID THTR 171) (CSU/UC)

THTR-156**Fundamentals of Scenic Design 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" or concurrent enrollment in THTR 155 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

This course is designed to introduce students to the fundamental theory and practice of modern scenic design, the tools that are available to scenic designers, methods of research and historical investigation for scenery and properties, the function of scenery and properties in the theatre, and modeling and rendering techniques for scenic design presentation. (C-ID THTR 172) (CSU/UC)

THTR-157**Fundamentals of Stage Lighting and Sound 3 UNITS**

2.0 hours lecture, 3.0 hours laboratory

This course is designed to introduce students to the fundamental theory and practice of modern stage lighting and sound design, functions of light and sound in the theatre, and practical experience with a wide variety of lighting and sound equipment. (C-ID THTR 173) (CSU/UC)

THTR-205**The American Musical on Stage and Screen 3 UNITS**

3.0 hours lecture

This course will introduce students to the American Musical, from its inception through its most recent live, filmed, and digital manifestations. A study of the societal movements that influence musical theatre, including demographical, socio-economic and technological trends, will be analyzed and applied. Important individual performers, producers, directors, composers and adapters will be studied. Representative theatrical productions and films will be viewed and critiqued. Observation at selected performances is required. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

THTR-207**Techniques of Directing I 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in THTR 131 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Elementary techniques of directing, including casting, rehearsal scheduling, blocking, focusing, interpreting, and translating of dramatic literature in acting; a basic study of character and environmental analysis. (CSU/UC)

THTR-208**Techniques of Directing II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in THTR 207 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Intermediate techniques of directing, including casting, rehearsal scheduling, blocking, focusing, interpreting, and translating of dramatic literature in acting; a comprehensive study of character and environmental analysis. (CSU/UC)

THTR-230**Acting III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in THTR 131 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Advanced development and strengthening of individual insights, abilities, and discipline needed to create a dramatic character on stage. Focus on collaboration and individual development, creative process, and reading skills with special emphasis on Shakespeare, Classic, and Modern Realism. (CSU/UC)

THTR-234A**Fundamentals of Musical Theatre - Performance I 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in THTR 130 and 205 and MUS 001 or equivalents.

2.0 hours lecture, 3.0 hours laboratory

Fundamentals of Musical Theatre-Performance is a performance-oriented course in which students learn to apply basic acting techniques to musical-theatre performance. The course will help the student integrate acting and singing training by applying acting skills to both dialogue and lyrics, thus bridging the gap between speaking and singing through the creation of a whole, unified character-one who logically and believably sings, moves and acts. The course accommodates an introduction for students with little or no previous musical-theatre experience.

Primary emphasis in this class is placed on the three basic core areas of performing: singing, acting, and movement. (CSU/UC)

THTR-234B**Fundamentals of Musical Theatre - Performance II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in THTR 234A or equivalent.

Recommended Preparation: "C" grade or higher or "Pass" in THTR 205 and 130 and MUS 001 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Fundamentals of Musical Theatre-Performance is a performance-oriented course in which students learn to apply intermediate acting techniques to musical-theatre performance. The course will help the student integrate acting and singing training by applying acting skills to both dialogue and lyrics, thus bridging the gap between speaking and singing through the creation of a whole, unified character-one who logically and believably sings, moves and acts. The course accommodates performing arts students with previous musical-theatre experience, and as a continuing performance forum. Primary emphasis in this class is placed on the three core areas of performing: singing, acting, and movement. (CSU/UC)

THTR-235A**Fundamentals of Musical Theatre - Scene/Song I 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in THTR 130 and 205 and MUS 001 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Fundamentals of Musical Theatre - Scene/Song is a performance-oriented course in which students participate in a variety of musical theatre projects incorporating basic singing, acting, blocking, and choreographed movement. During the course, students will perform basic duets, and ensemble musical scenes and songs from the musical theatre repertoire. Ballad and up-tempo songs introduce students to a body of musical theatre literature, and will be used to prepare for auditions and performance work outside of class; while duets and musical scenes help to further integrate singing, acting, and movement skills, as well as develop appreciation of the Musical Theatre as an art form requiring the synthesis and mastery of these diverse skills. (CSU/UC)

THTR-235B

Fundamentals of Musical Theatre - Scene/Song II 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 235A or equivalent.

Recommended Preparation: "C" grade or higher or "Pass" in THTR 205 and 130 and MUS 001 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Fundamentals of Musical Theatre - Scene/Song is a performance-oriented course in which students participate in a variety of musical theatre projects incorporating intermediate level singing, acting, blocking, and choreographed movement. During the course, students will perform intermediate level duets and ensemble musical scenes and songs from the musical theatre repertoire. Ballad and up-tempo songs introduce students to a body of musical theatre literature, and will be used to prepare for auditions and performance work outside of class; while duets and musical scenes help to further integrate singing, acting, and movement skills, as well as develop appreciation of the Musical Theatre as an art form requiring the synthesis and mastery of these diverse skills. (CSU/UC)

THTR-241

Theatre Arts Technical Internship 1 UNITS

Prerequisite: Completion of Theater Arts Technical Training Program.

Students will observe operations and work in a professional theatre center. Students will work for five hours per week, off-site, and will report progress to the Grossmont College Theatre Arts advisor on a weekly basis. All necessary paperwork will be maintained and regularly reviewed. (CSU) 5 hours work experience per week, 60 volunteer hours or 75 paid hours.

THTR-242

Theatre Arts Technical Internship 2 UNITS

Prerequisite: Completion of Theater Arts Technical Training Program.

Students will observe operations and work in a professional theatre center. Students will work for ten hours per week, off-site, and will report progress to the Grossmont College Theatre Arts advisor on a weekly basis. All necessary paperwork will be maintained and regularly reviewed. (CSU) 10 hours work experience per week, 120 volunteer hours or 150 paid hours.

THTR-243

Theatre Arts Technical Internship 3 UNITS

Prerequisite: Completion of Theater Arts Technical Training Program.

Students will observe operations and work in a professional theatre center. Students will work for fifteen hours per week, off-site, and will report progress to the Grossmont College Theatre Arts advisor on a weekly basis. All necessary paperwork will be maintained and regularly reviewed. (CSU) 15 hours work experience per week, 180 volunteer hours or 225 paid hours.

THTR-254A

Advanced Design I 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 134A or 134B or 136 or 156 or 157 or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Development and strengthening of insights and skills needed to undertake a theatrical design project. Special emphasis in at least one area of design introduced in Fundamentals of Costume Design and Construction, Theatre Makeup, Fundamentals of Scenic Design or Fundamentals of Stage Lighting and Sound. (CSU/UC)

THTR-254B

Advanced Design II 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in THTR 254A or equivalent.

2.0 hours lecture, 3.0 hours laboratory

Advanced development and strengthening of insights and skills needed to undertake a theatrical design project. Special emphasis in at least one area of design introduced in Fundamentals of Costume Design and Construction, Theatre Makeup, Fundamentals of Scenic Design or Fundamentals of Stage Lighting and Sound. (CSU/UC)